

# Carmel Pine Cone

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## GRAVES STILL TWO JUMPS AHEAD, SAYS THE POLITICIAN

Carefully testing for leg-weakness, the politician found a chair to his liking in our office, dragged a tin-foiled cigar from a vest pocket, and borrowed a match.

"Now, this John H. Graves," he began, after adjusting the cigar so as not to interfere with words, "is something like cooties was in the trenches in France; you don't get rid of him by just wishing it. When

Graves reads extracts from the Congressional Record is all right enough if it amuses them, but it don't lead nowhere. Probably there isn't a man on that board who figures that an intelligenza has more votes per capita than a hod-carrier. And scornful looks and titters when one gets mixed up on his grammar ain't going to hurt one's credit at the Bank of Italy. No, this high-browed reaching after Graves' scalp is all wet.

"What you folks have to do is to forget for a while that Carmel has an unique distinction — whatever that is — and get right down to dirt-farm politics. These bozos Rohrbach and Wells can double-cross Carmel without its putting any wrinkles in their foreheads, but at home is another story. They can't put the hooks into their own neighbors and live comfortably afterward. Seeing frowns once a month at a trustee's meeting, and getting the eye day after day in the home-town street, is two different matters.

"You transfer your activities into the other edges of the district and watch these ducks curl up quick. Go where they live. If there's anything vital in this anti-Graves propaganda, it'll bite into parents anywhere; and when Mrs. Jones of Castroville Junction begins telling Judge Rohrbach what it's all about, he'll listen, believe you me!

"The Courts?" The politician gave our question a puff of cigar smoke. "By the time the State Supreme Court finally says whether or not John H. Graves pronounces 'necessary' with the accent where it ought to be, these bus-trippers over the hill today will be grandpas." He rose to go. "Or some will be. The rest of 'em will be grand-mammias."

### GARDEN SECTION 'MEETS

The June meeting of the garden section of the Carmel Woman's Club will be held at the home of Mrs. Harry S. Nye on Eleventh and Dolores Street, on next Thursday morning at ten o'clock, June 14th. All members of the Woman's Club are cordially invited to attend.

### RUDHYAR WILL TALK TO LEAGUE OF PEACE

The Woman's International will hold a meeting on Sunday, June 10th, at 8 o'clock at Unity Hall.

Dane Rudhyar, a deep student of Oriental conditions, who has been lecturing to interested audiences in Carmel and Monterey for the past few weeks, will speak on the subject, "Is Peace opposed to War as related to the Gandhi non-resistance Policy?" The public is invited.

### PENINSULA WOMEN WILL ATTEND CONVENTION

The joint convention of the South Pacific Section and the California State Division of the American Association of University Women will be held in the Bay region, headquarters, Woman's City Club, 465 Post Street, San Francisco, on June 22 and 23. The business meeting of the state division will be called to order at 9 o'clock, Saturday, June 23. All the members of the Monterey Branch are urged to attend. There will be some interesting people on the program

and the Bay region branches are planning to make the convention days pleasant.

## Fatal Accident BURGLARS LOOT HOME IN PEBBLE BEACH

Mrs. Irene Shaw, for some time a resident of Carmel, is dead, and her daughter, Miss Pauline Shaw, received painful but not serious injuries as the result of an automobile accident on the Monterey coast highway, directly in front of the gate leading to Point Lobos, Monday afternoon about 4:30 o'clock.

Mrs. Shaw's injuries consisted of a crushed chest, possible skull fracture and internal injuries. Her death resulted immediately after having been removed to a doctor's office in Carmel, Coroner J. A. Cornett, who investigated, declared. The daughter, while not seriously injured, is suffering considerably from shock.

The Coroner's investigation, while not completed, revealed that the car, driven by the daughter, struck some loose gravel at the side of the roadway, and went out of control. Miss Shaw was evidently attempting to regain control when the front wheels struck a firm footing and after careening from one side of the highway to the other, the car skidded and turned over twice. Examination of the wrecked car revealed that the steering knuckle had snapped.

Both occupants were thrown from the machine as it made its first plunge. Injuries received by the dead woman indicated that she was struck by the machine as it turned over the second time.

Suspected of having ransacked Pebble Beach homes early Tuesday morning, two men were under surveillance this week by county officers who are following up a slim clue.

The burglar or burglars who entered the unlocked front door of W. O. Swain of Pebble Beach and left with personal belongings valued at \$1500 and later entered the home of J. L. McGrath only to be frightened away by noise may have been the occupants of the automobile that passed out of the Pebble Beach gate at 3 a.m. Tuesday morning, an hour after the robbery, according to County Constable George Kinlock. The description and number of the car, obtained from the gate keeper at Pebble Beach, was the clue being followed.

The location of the Swain home is at the intersection of Stevenson Drive and Alva Road. After ransacking a dresser 20 feet away from the room where the Swains were asleep and getting away with \$1500 of personal belongings of Mr. Swain, the robbers then went next door, entering the home of J. L. McGrath. The reflection of the robber's flashlight on the ceiling awoke Mrs. McGrath. She saw the figure of the man and coughed to frighten him away. The hour was between 2:30 and 3:00 a.m.

Because of the familiarity with which the robbers searched the two

homes, it is believed that they had been in the homes before as guests, servants, or tradesmen. Nothing was missing from the McGrath home but dusty footprints tracked up the whole downstairs.

Mrs. Swain's maid, who sleeps below her bedroom, heard footsteps above, she stated, but thought it was probably Mr. Swain walking about. The loss was not discovered until 1 a.m. Tuesday morning when Mr. Swain arose. Monterey police were notified by Mr. McGrath but he was informed that the case was not in their beat. Joe Mayo and Jack Bartle, county deputy sheriffs, arrived on the scene in 20 minutes.

The possibility that the same burglars tried to gain entrance to the home of Frank McComas was indicated by the barking of the McComas' dog about 1 a.m. The foregoing information was furnished by the housekeeper of the McComas home.

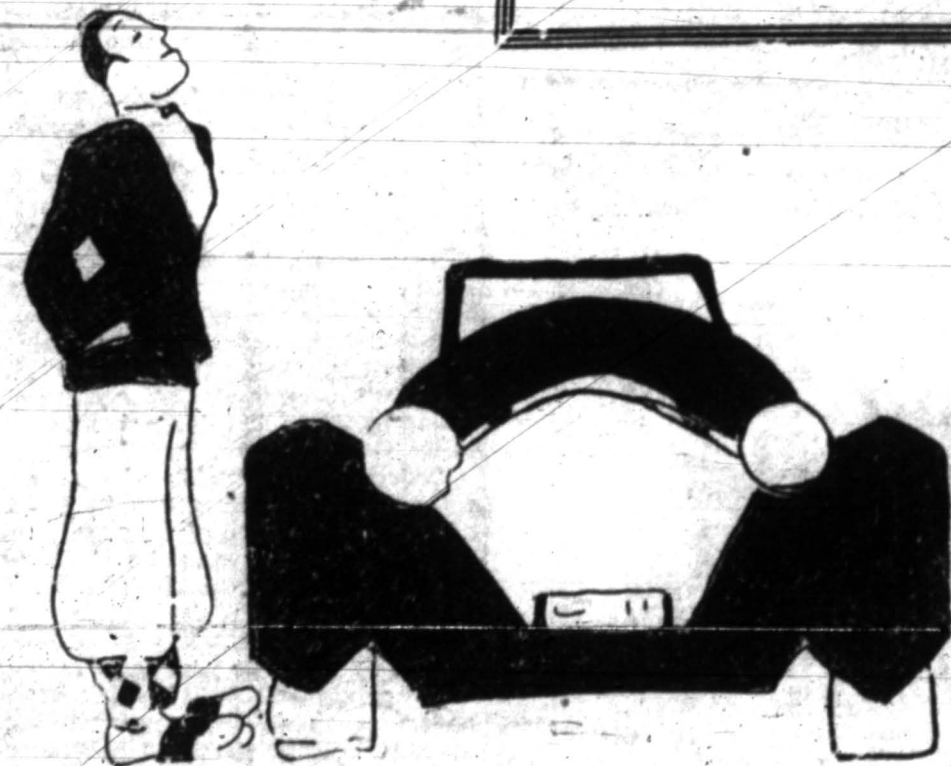
Immediately following the discovery of the robbery, Mr. Swain, who is connected with the Del Monte Properties Company, offered a suitable reward for the return of his personal belongings and stated that no questions would be asked.

Mrs. Eve Douglas, Mrs. George Ross, Mrs. Lillian Hanson and Miss Jessie White motored over to Niagara Farm, Santa Cruz, last Friday to call upon the Fred Sheldons.

## THE MATOOR MIND

A Permanent Waive

By  
PEGGY PALMER



"I never noticed how cute Jimmy Doud was before he bought this darling new car, but now I seem to think he's the best-looking boy in town."

Well, this morning poppa began to skowl at me across the egg-stained breakfast table and he sed For heavn's sakes, Margret, why don't you do something to your Hair, you look Frightful, you look like an Airdale!

Of course Airdales are awfully nice dogs and all that, but I gess no reely intelligent girl likes to be compared to one, even by her father. So I got quite annoyed and I told poppa that I was letting my Hair grow, because none of the reely smart girls have short hair these days. Because they are all trying to look exactly like Greta Garbo or something!

So at this point poppa sed he didn't care how long it was, but he sed I see no reason why it has to be Straight and Scraggly all over your face. I see no reason why you can't go to a Beauty Shop and have it sort of Frizzled up or something!

Then I told poppa that my allowance was so small I couldn't afford to even step foot in one of these Bewty Parlors and at this point poppa got out his fountain pen and wrote a Large Check and I called up the Powder Puff and made an appointment to have a Permanent Wave right away! And I have always wanted to have a Permanent Wave because then I would not have to be bothered getting Marcells, and Marcells are so Effeminit!

So when I got up to the Powder Puff Rose sed it was going to take at least five hours for this quaint Operation, but by this time she had started clamping these large Sillinders all over my Skalp so I couldn't very well get out of it.

But I wasn't a bit bored because there were Oodles of people dropping in all the time so I was able to hear all the latest Carmel Gossip!

Well first Kissam Johnson came in to get a Manikure and she was all Gurgling with Joy over Helen Judson's wedding, because she sed Helen was the most Bewtiful Bride and she never saw anyone look better in White Satin and Orange Blossoms. Then I inquired about the Groom, but Kissam could not seem to remember whether he was even there or not; and I gess no-one pays much attention to the Groom anyways, on account of the Bride being practically the Whole Show at a wedding! And Kissam sed they were keeping their Honey-moon a Secrit so she thought they would probably end up peering over Niagara Falls!

And just then Mrs. Elmer Cox came in to get a Hair-Cut and she started telling me how Mrs. Greatwood and Mrs. Stuttsman are going to open an awfully Chick Tea-Room over the Golden Bough, and later on they might turn it into a Night-Club! Well I was all Agog with glee at this point because I think it is about time Carmel was getting a few Modern improvements like a Night-Club. And I am going to ask Mrs. Stuttsman please to call it something quaint like the Purple Cantelope or the Rubber Duck like they do in Greenitch Village!

Well by this time Mrs. Cox was all thru getting a Hair-Cut and she sed she would have to hurry because she and Elmer were going over to Del Monte to play Croquet or something!

Then Mrs. Rockwell dropped in to get a Shampoo and we began to discuss about City Politicks and by this time my Permanent was all finished and I hadn't been bored for a single minit. And Rose told me please to wear a Hat, because she sed if people saw me they would lose all FAITH in Permanent Waves.



on account of me looking like something the cat dragged in.

So at this point it was awfully late and I asked Jimmy Doud to please drive me home in his brand new car. One of those Stutts Special Bilt and no larger than the Leviathan and Jimmy looks quite a lot like Mr. Astor in it. In fact I guess I never realized before how cute Jimmy really is, but since he bought this Stutts why I seem to think he's the best-looking man in town!

Mrs. Wingate has re-opened

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## RUMORS OF CITY CHANGES PROVE TO BE BUT DUDS

All day Monday there had been rumors of momentous doings at the evening's session of the City Council. The whisper was that both Howard D. Severance, engineer, and Alfred P. Fraser, superintendent of streets, were to lose their positions with the city, and a local engineer would take on their combined jobs. Groups of men at street corners discussed earnestly, if quietly, this new turn in the local political situation, and there was considerable agitation among the more vitally interested.

Yet, when the City Clerk called the roll upon a full meeting of the Council, there was not a sign of this black cloud around the table; when four hours later a motion to adjourn was passed and men clawed for their caps, nothing cyclonic had occurred. Except that a mild pleasantry of S.A.R. had momentarily aroused the ire of William P. Silva,

the meeting had been smilingly harmonious.

But somewhere under the surface, boiling furiously, one could sense the bitterness of thwarted programmers whose hopes had been double-crossed. Somebody on the Council had been mispicked, and was proving to be an obstructionist, rather than putty to be molded as the Forty willed. It seemed that the men behind the scenes, willing and ready to work the wires that would put the manikins in motion, had found one of them frozen.

So some concrete was decided upon for San Carlos street, the routine business was gone through, and watching leaders in politics made the best of the situation. The year of delay in the matter of San Carlos street paving ended when Councilman Wood introduced the following resolution:

"Resolved: That San Carlos street be reconditioned from Eighth to Thirteenth to Mission road to the city limits; paved with concrete from curb to curb from Eighth to Fifth; reconditioned from Fifth to Fourth; that Scenic Road be graded and straightened from Fourth to the city limits; and that the city engineer and city attorney be instructed to proceed with the necessary legal action."

This passed without a dissenting vote, although Councilwoman Jessamine Rockwell was recorded as "not voting." Its adoption marked the end of more than a solid hour's debate among members of the council and those who sat beyond the rail in the spectators' section.

Although his action may have appeared to mark defeat of the forces opposing street improvement, Wood explained that his intention was merely to reduce the issue to definite form so that actual sentiment among the property owners might be determined.

A feature of the discussion preceding this action was a report by City Engineer H. D. Severance, in which it was estimated that San Carlos street could be reconditioned at a cost of 15 cents a square foot, which concrete shoulders would cost 30-32 cents a square foot and entire reconstruction would cost about 25 cents.

Other resolutions adopted were:

Requesting continuance of county library service;

Appointing J. M. Walsh poundmaster;

Adopting an official grade for Dolores street between Ocean and Sixth. Rezoning Junipero and Sixth streets to permit operation of a public garage by F. R. Cooper; Directing City Attorney Argyll Campbell to prepare an ordinance to prohibit driving loose horses or other stock through the streets;

Ordering construction of concrete sidewalk on Ocean street in front of Harrison Memorial library;

Authorizing Mayor Ross E. Bonham to enter into a contract with T. W. Morgan, Jr., for a two-year lease of city hall quarters on the second floor of the postoffice building at a monthly rental of \$90, with option to renew for a period not to exceed three years at the same rate;

Authorizing purchase of official stationery for use of Fire Chief Robert Leidig;

Authorizing employment of a traffic officer from June 20 to September 20 at a monthly salary of \$200.

No action was taken regarding D. E. Dewey's request for permission to operate a planing mill on Junipero street; it was pointed out that he was already operating, that no protests had been filed, and that another mill was likewise being operated without a permit, so that refusal in this case would necessitate action in the other, and until protests were filed, no action was necessary.

Miss Edith Shuffleton's request for permission to connect the Carmel hospital with the city sewer system was taken under advisement, to see whether some legal method could be found to grant this privilege to an institution outside the city limits.

Reports of the various city departments were presented and the regular monthly bills were allowed.

City Clerk Saldee Van Brower reported bills totaling \$2,189.06, leaving a balance of \$13,875.38 in the general fund.

The board adjourned until Monday evening, June 18.

### LEAGUE CRUTCHES READY FOR NEXT VICTIM

The Abalone League Crutches are again available. They have been taken out and dusted off by Tom Bickle and are ready for anyone injured while serving his team.

There's a mythical silver band at the top of one crutch bearing the names of those who have used them. So far they are Harrison Godwin who suffered a broken leg, Winsor Josselyn, who hobbled around on a strained ankle, Doc Stanford with a badly injured leg, and Luis Boiset with a broken leg. Charlie Van Riper has just returned them after having leaned on them for a day or two following a torn tendon.

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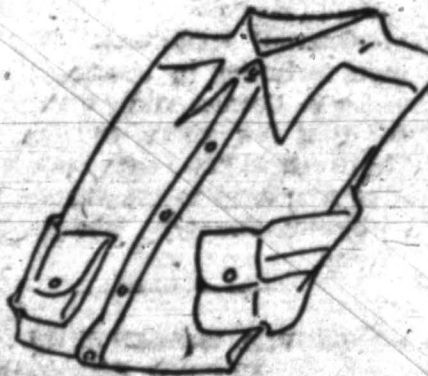
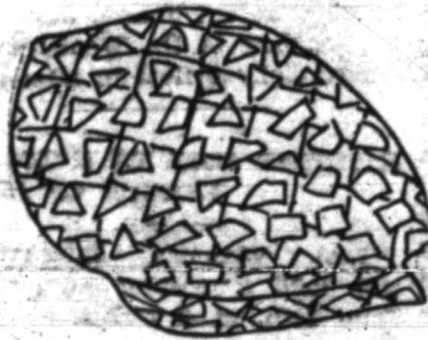
Corner Ocean-Dolores

SUNDAY, JUNE 17

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Pajamas  
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Caps  
\$2.50 to \$5.00

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## RECORD BROKEN IN SCHOOL FIELD DAY

Sunset School's enlarged playground was introduced to Carmelites last Friday by means of a field day and baseball game. It was a big day for everyone, and the sun shone through it all.

Kathryn Parker, Caroline Wood and Frances Farley, teachers of the

school, were in charge of events and it was largely due to their enthusiasm and organizing ability that the day went off with such fine spirit.

A five dollar prize was given by Frank Sheridan for the winner of the highest all around score, but it had to be shared by four, one from each of the upper grades. The four winning athletes were Bill Dalton, from the 4th grade, Bill Durney from the 5th, Takahisa Miyamoto from the 6th, and Thomas Harbalt from the 7th.

The girls highest score for the day was won by Helen Wilson and the second highest by Nadine Fox, both eighth grade girls.

The events included bar work, basketball tossing for accuracy and distance, fungo hitting and a ball and strike contest, races, all kinds of jumping, pole vaulting and the baseball in the afternoon. The um-

pire for the ball and strike contest was Talbert Josselyn and for all jumping events, Frank Sheridan. The baseball game was umpired by Doc Staniford.

The high jump was won by John Campbell, who sailed through the air at a height of 4 ft. 7 inches.

A sensational pole vault was made by Andrew Wall who made 8 ft. 2 inches—a record vault.

Among the girls Helen Wilson proved to be an outstandingly good athlete—her jumping attracting a lot of attention.

The baseball game was a fast one—the Artichokes winning from the Bunnies, 5 to 4.

The Artichokes got their name in this wise. There are two little sons of Italy attending Sunset whose dads have a truck farm with many, many artichokes on it. The boys are captains of the team—great players—and to do them honor, the team was named for their respective daddies' chief output—artichokes.

The Bunnies Team was called after Bunny Turner—a star player of the school and a popular chap with the other fellows.

Teachers of the school served lunch to the judges and acted as hostesses for the day. Judges were Florence Josselyn, Miss Clara Kellogg, Mrs. Herman Spoehr, Mrs. Helen Deuser, and Miss Ruth Huntington; David Nixon, Frank Sheridan, Tal Josselyn, Dean Nichols and Doc Staniford.

Out of town visitors as well as Carmelites were enthusiastic over the fine quality of sportsmanship shown by the pupils and the attitude of fair play and good fellowship between them.

The playground is dear to the hearts of the teachers as well as pupils, because up till the present there has been no place where field events might be held. Now a definite athletic spirit will be built up in the grades and all talent developed as it shows itself.

### HUMANE SOCIETY ELECTS OFFICERS AND DIRECTORS

At a meeting of the Monterey County Humane Society held at the home of Mrs. Louise Dobbins in Monterey last Tuesday afternoon, the following directors were elected for the ensuing year: Miss Louise Conger, Joseph Schoeninger and George L. Wood of Carmel; Mrs. Louise Dobbins, Mrs. Charles Kierman, Mrs. R. L. Anderson and R. M. Dorton of Monterey; Miss Lillian Ayres, Mrs. Bert Emlay, Mrs. Hendrickson and J. O. Wanzer of Pacific Grove.

Officers selected by the board of directors were Mrs. Louise Dobbins, president, R. M. Dorton, vice president, George L. Wood, secretary, and Miss Lillian Ayres, treasurer.

### BANKER GOES TO NEW LINE OF BUSINESS

Barnet J. Segal, who has been cashier of the Bank of Carmel since its opening in 1925, having been the organizing director at the incorporation some two years before that, has resigned to take effect June 10 and will branch out in

business here for himself. Charles E. Berkey, assistant cashier will be the bank's new manager.

Segal came to Monterey with the Bank of Monterey a number of years ago, from New Jersey, where he had been in the same line of business. He will do a general real estate, insurance and investment business.

Dane Rudhyar, who has been giving a concert series in Carmel, will address the Women's International League for Peace and Freedom, Carmel Branch, at Unity Hall, Carmel, on Sunday evening, June 10, on the subject, "Is Peace Opposed To War?" as demonstrated by the non-resistant policy of Mahatma Gandhi in India.

That shady nook can be planted with ferns, mosses, sedums. Call 455, Carmel Florists.—Adv.

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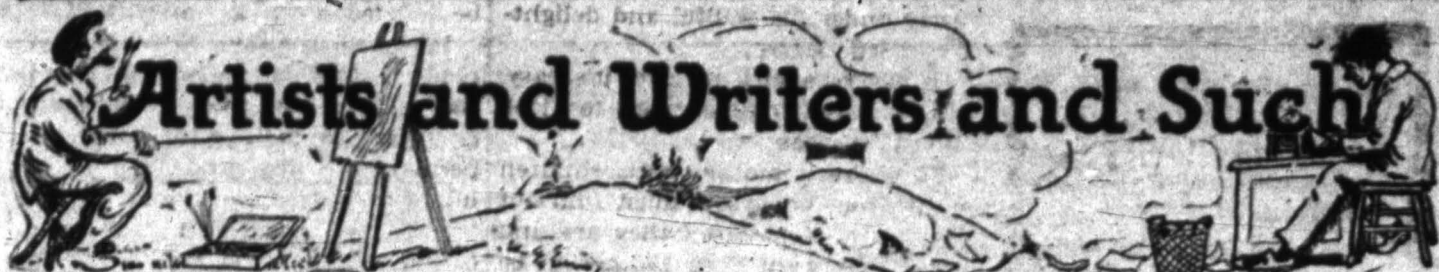
Meadowbrook  
Catalina

HATS



"Hats by Louisa"





## OREGON ART DIRECTOR SKETCHES CARMEL COAST

From Eugene, Oregon, has come Prof. A. H. Kroff and his wife and her mother to spend the summer in Carmel, as has been their habit for the past eight years.

Prof. Kroff is head of the Art Department of the University of Oregon which is at Eugene. Among his pupils is Fay Murphy, daughter of M. J. Murphy, and among his graduates is Guy Koepp, ar-

chitect of Carmel. Of Koepp, his old teacher says: "Guy has instinctive inventive talent."

Prof. Kroff has had an interesting career—is having one now at the university at Eugene. At one time or another he has been a designer of stain glass windows, some of them now in such halls of fame as The Mother Church of Christ, Scientist at Boston, and in the Harvard Memorial Hall, Harvard. He is the winner of a diploma given by Ecole d' Beaux Arts by the French Government at Fontainebleau.

Prof. Kroff will sketch on the sand dunes and in the woods as he always does when he comes to Carmel.

He's a wonderful booster for us up there in the North. He takes the Pine Cone—has for six years, and tells about faculty tea parties and the popularity of the local paper when it's found on the living room table by the guests.

They're having notable visitors this summer. Among others will be Harry Camden, sculptor, a Prix de Rome man from Yale and at present a member of the faculty at Eugene. Another guest who is well known is John Walquist, an architect, and also a faculty member.

The Kroffs owned a house here at one time, then sold it and have missed it so much that they're on the look out for another.

### CARMEL SHOWS AT STANFORD GALLERY

The Carmel Art Association will give an exhibition at the Stanford Art Gallery of oil paintings and water colors by about twenty-five of its members. The time will be from June 3 to June 24.

A painting by Cornelius Botke called "Rainy Day" depicts a sky which is a beautiful picture in itself whose charm is supported by the dream-like landscape at the bottom.

"Coast near Monterey" by Percy Grey, though a water-color could not be painted stronger in oils, and yet be so picturesque. "A Shower of Gold" by William Silva is delightful and romantic, and as you look you imagine that you are there beside this cool, shady, and reflecting river.

The whole collection is worthy of special mention. Some of the other

pictures are "Cornish Meadows" by C. Chapel Judson, "Italian Peasant" by George Seideneck and "Magic Mountain" by A. Harold Knott.

### Among the Artists

The first semi-annual exhibition by the Modern Gallery Group, held at the East West Gallery during the month of May, was a group of paintings of great vitality.

One of the most convincing of the oils shown was the "Self-Portrait" by John Langley Howard, "the most remarkable piece of portraiture that has been contributed locally in a long time."

One of the two one-man shows during May in the Beaux Arts Galerie, was an exhibition of oils by John O'Shea of the Highlands. The following is taken from the June issue of the Argus:

"In these paintings the artist has used colors that seem too rich and too brilliant, without allowing anywhere a cool tone for the repose of the eye. His rocks are as sharp as razors and seem to have no volume. It is like a feverish attempt at creating new forms while still under the intoxicating influence of the majestic forms of nature. This struggle is gripping in its intense sincerity, but its language fails to be convincing because it lacks cohesion and solidity. All the material of the big work is there in its potential wealth, but the artist must relax for a while, assimilate and live his experiences all over again spiritually so that he may find his true self on the Damascus road of art."

M. de Neale Morgan has an exhibition at the Casa de Manana in Berkeley. "Pilgrimage," a tapestry decoration showing the yearly event commemorating the founding of the missions in Carmel and Monterey, is the subject of the latest addition to the Morgan show.

A luncheon meeting of the California Drawing and Art Teachers Association was held May 26 in Stephens Union on the campus of the University of California. Presiding over the meeting was Hamilton Wolfe and Samuel Hume, the latter speaking on "Training for Leisure."

The Art Committee of the Bohemian Club, San Francisco, announces the names for the jury to act on the Figure Composition Exhibition, sponsored by James D. Phelan, to be at the Club from September 8 to 15. The jurors are: Reginald Poland, director of the Fine Arts Gallery of San Diego; Arthur Millier, Art critic of the Los Angeles Times; Roi Partridge, director of the Art Department of Mills College; William Clapp, curator of the Oakland Art Gallery; and Chapel Judson of Carmel, at one time an instructor at the University of California.

At a Sunday afternoon tea, given at her studio recently, Jessie Short Jackson, pioneer artist of Carmel, now living in Berkeley, unveiled her most recent painting, an oil study of "The Seed Box," a study of plants and flower pots against a green door.

Among her guests were many artists and their friends—the Indian baritone, Haske-Nas-wood, Francisco Ross, Aztec dancer and designer, Mr. and Mrs. G. L. Gordon, Iroquois Indian lecturer and dancer, Otto Reali, decorator, Mrs. Newton Cleveland, writer, Mrs. J. W. Vance, actress; Mrs. Carol Morris-

son, singer; Mrs. Estelle Clarke, art patron; and James V. Short, artist and builder.

The Art Gallery in the Mark Hopkins Hotel run by the Beaux Arts Galerie, has among other paintings those by Maynard Dixon and Armin Hansen.

Chester Adams, who spent some time here last summer writes that he heard Tom Cator's "Zamboanga" sung by Reinald Werrenrath over the radio several weeks ago—that the great baritone prefaced his song by a few remarks introducing the song and telling about its composer. Congratulations, Tom Cator!

### ARCADIA

A most unusual opportunity is being offered to six girls between the ages of eight and twelve. They are to have the advantages of camp, home and school all in one. The limited number makes it possible to give each child individual care and to fit the summer's program to her needs. The activities will include: horseback riding, swimming instruction at the Del Monte open air plunge, automobile rides and hikes to the many interesting spots about this region; play on the beach; nature study with Miss Eleanor Smith; fascinating experiments in general science with

Mrs. Forest Shreve. If they wish they may have tutoring and lessons in French, music, dancing or art under Carmel's best teachers. There will be camp cooking and maybe overnight camps. Reservations may be made by the week or month for the summer vacations. Mrs. Forrest Shreve, Box 837, Phone 165-J, Carmel.

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# JANIE SAYS:

By JANIE JOHNSTON

Dave Prince won't be accused of being a reactionary.

The other day he was riding along the highway, and came to a sign by the road, conceived by an advertising genius, to attract the attention of those who react according to Hoyle.

This is how it read—"Don't read the other side of this bill board"—and says Dave—"A-ha, I'll fool you, old top, and I won't read the other side of your bill-board."

(He's probably still wondering what he's missed though.)

It's an awful temptation to be a reactionary, especially when some one calls you "one of those home girls" for instance.

The natural reaction to that is a wild desire to go out and get drunk. But Dave's idea's a better one. Fool 'em, old top, and be a home girl. Water the flowers and feed the cat and carry a little sewing kit in your hand bag—you'll walk off with the town catch when he's tired of "eating out" and sewing on buttons.

And—here I speak feelingly—when one of your ultra-smart friends tell you not to be sentimental—that it's out of date—the natural desire, aside from a barbed thrust, is to become as hard-boiled as possible and steal the men's swear words and put an edge on some of your stories.

Dave's idea's a better answer. Proceed at your own rate on your own way and be sentimental.

It's interesting.

Human nature's really shy.

It hates to be caught being "nice."

When daddy tells sonny about "when he was a boy" he enlarges on the time he was whaled in school for putting a mouse in teacher's desk—invariably.

When mother talks to daughter about her beaux she lets her memory run back to the time when she came close to eloping with a young officer from the Post and was kept in a locked room for a week by her irate male parent.

Go ahead—be yourself.

And—philosophically speaking—it's the only way to be a personality.



away under his skillful and delightful third degree.

If you're a girl, in love, it's easy. If you're commencing to look oldish, it's easy.

If you're a mother with children away from home—he must find out what sort of children they are and what they want their mother to be—no matter what she wants to be, dear soul.

If you're not holding your own with the best girl—that's a matter for the photographer—

And when the three-score-and-ten are about up and you know that the children will have only the photograph in a little while—and white hair and wrinkles are beautiful—ah, there's a chance for the man with the camera.

It's such a decent attitude,—I like it.

More than that it's an intelligent attitude.

And it pays.

Dr. Arnold Genthe was heard to say a few years ago that he was a success with women—that is as a photographer—the reason being that he always tried to make them look romantic.

I don't know, but I suppose there are a few idealists, who think that it is prostitution of their art to retouch a line or lighten a shadow.

That kind of idealism requires a private fortune.

The plainest person has "his moments" when he's nearly beautiful, and those are the ones that should

be handed down to posterity.

It's up to the men with the camera or paint brush to see potential loveliness, whether it's of mind or body or both, and make it a permanent thing, and send in his bill with a free conscience.

This may sound like a figment of imagination, but instead it's the truth. I know a girl—not so young

—not so beautiful, because she's let life's cracks make her hard. She has a picture of herself, done by a man who had a penetrating eye, and it's a good likeness—the "living image" of her, you know. But in her eyes is a rather pathetic, utterly appealing expression that she didn't know ever crept up from her heart into her eyes.

One time we were looking at it together and she said with a shrug—"I guess I didn't fool anybody, did I?"—and so she stopped trying.

Just one of those little sob-stories—a nice one though.

Photographers and portrait painters—don't get deals mixed up with ideas.

Make the ladies pretty and the gentlemen big he-men.

All the ladies and gentlemen who ever go to you to be "taken", have moments when they're pretty, and big he-men. Put it down—it may be a long time before it happens again and the children's children will love it and try to live up to their heritage.

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At every meal it makes appeal  
A satisfying food that's real.

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## CARMEL BAKERY

Phone 331

Ocean Ave.

The mental sport of trying to be someone else is frightfully wearing, and you end up by not being much of anybody.

I've had a fan-letter.

It came from Preston W. Search and was addressed to "Janie Johnston, friend and lover of dogs."

I liked that.

I liked that.

It was a sad letter. Mr. Search is mourning his dog, Romeo Achates Veterator, who is dead.

Romeo was a noble mastiff directly descended from the royal line of Molossians of ancient Epirus. He was born at Point Lobos and has lived in Carmel until the 31st of May—a true native son.

He died peacefully—tried to do all the usual things but found them pretty hard work, and one night went out for a little stroll and never came back.

They found his body up against the fence that he had been trying to mount on his way home—no evidence of any hurt—just a fine old dog whose "time had come."

His two masters gave him a worthy burial and his body lies under his favorite tree, in true Indian fashion, near his cache of bones.

He left no will—unless you count his hidden stores and his gratitude to everyone who was his friend.

And Romeo never found his Juliet, so his master thinks—and as far as has been traced has left no descendants.

Sorrow for a friend like Romeo is real sorrow, and we dog-lovers know the way Preston Search feels in the evening when old Romeo was used to asking so politely for his candy cube.

That's emptiness—one of those times when one whistles to brace up the morale.

I know. I had an Airedale once.

An interesting suggestion came from an artist the other day on the subject of photography and portrait painting. It's the viewpoint of a man who understands human beings—with all due respect to those who don't agree with him.

He claims that no one wants his or her—especially his—picture taken—or painted—without having a definite destination in mind for that picture. Right—first guess.

So he her, you in for tea and chat, and you always give yourself

## THIS HOME A BARGAIN

Here is an opportunity to purchase an unusually attractive Carmel home, one commodious enough for a quite large family, and having many of the up-to-date conveniences required by particular people.

This place is located just the right distance from the pavement for both convenience and seclusion. From the big windows of an 18x32-foot living room one looks over a pine forest at a perfect picture of Carmel Bay and Point Lobos.

The house has two baths, six bed rooms, a large dining room, separate breakfast nook, and an entrance hall with a fireplace. The layout of the house is unusually good and everything about the place is in fine condition. Three wooded lots (120x100) are included.

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# Spotlight and Back-stage

## DOROTHY WOODWARD'S "PEG" WINS WAY INTO HEARTS

The world'd be a dreary place with all the "little devils" gone, but as long as there's a Shamrock Isle there'll always be a new crop of little devils coming along.

"Peg o' My Heart" was on the Abalone Theater stage last week—its first performance here, and perhaps its millionth altogether. But it's always a joy.

A good many years ago Hartley Manners wrote it for his wife, Laurette Taylor—bringing out all that was spice and nice in her by his characterizations of a small Irish girl with red hair and a flair for being a human being at all cost.

Peg herself was taken by Dorothy Woodward. She has a personality of her own that gets over the

footlights, but she was Peg every minute—a captivating Peg, with the map of Ireland in her blue eyes, broad smile and the swish of her skirts as she asserted her independence as a citizen of the greatest republic the world has ever known.

Eric Wilkinson is nothing more nor less than a find. His work as Aleric, that most innocuous of sons and brothers, not to speak of lovers, was as good as we've seen on Broadway or the road, and that's a broad statement.

James Dignan was good to look at and fair to listen to. His lines aren't of great intrinsic importance, but his appeal as the one lover whom Peg preferred to her dog had to be put over and Jimmie couldn't

help himself because he has that appeal, and due to good direction and an ability to be unaffected and unhurried in his lines he didn't stand in his own light.

The rest of the cast stood up fairly well—Some better than others—all better at one time than another.

The tempo was too slow in more than one place, and a little more variety of emotion might have added to the pep of the entertainment. But as the idea of a play is to entertain it should be judged upon that basis, and Peg O' My Heart as presented by the Carmel Playhouse entertained from start to finish.

Katherine Cooke directed and George Ball managed the staging. The Dick Johnsons were responsible for the very charming set, the pieces of antique furniture coming from Tilly Polak's. Whoever arranged the flowers in the set is an artist. We suspect Rhoda Johnson.

used by the Senorita hung for two Los Pastores hundred years in an Asturian kit- El Entierro del Burro. Benedito chen and was the property of a (Salamanca Wedding Costume) beautiful young peasant girl named Mirella. Arr. by Benedito Gloria, with a reputation for magic.

As each song is characteristic of some phase of Spanish provincial life, Senorita Espinel not only costumes her song pictures, but, in many instances, does the dance movements that are a part of the song.

Senorita Espinel will be accompanied by Margot Hughes, when the piano is the instrument of accompaniment. The most unusual and fascinating program follows:

Folk Songs  
Romance del Lindo Amigo... Torner  
Resalada... Benedito

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in

A Costume Program

"Vivid Song Pictures of Spain"

TONIGHT

8:30 P.M.

Admission—\$1.00, \$1.50

Sat. and Sun., June 9, 10

"ADVENTURE MAD"

UFA Film

7:30 P.M.

Admission—35, 50 cents

## EMPEROR JONES WELL PLAYED AND WELL DIRECTED

When O'Neill's "Emperor Jones" was announced as the opening event for the summer series of play at the Golden Bough, some thought it a mistake because of the difficulty of the undertaking with an amateur cast.

After having seen it produced last week with Morris Ankrum directing, as well as acting the title role, there was no sense of disappointment felt by any of the three audiences. They were glad to have seen such work on a Carmel stage.

The plays presented were "Dreamy Kid" and "Emperor Jones," both from the pen of Eugene O'Neill. In the former, Helena Heron played the part of Mammy Sanders, and did a remarkable piece of character acting. The old dying voice—the loneliness of death as it approaches and the terrific longing to feel the hand and be close to the loved one as the darkness becomes less penetrable, was all done with fearful realism by Mrs. Heron. One will never forget her little song sung to herself, as she drifted off.

Tommi Thompson and Constance Heron played Cecily Ann and Irene, respectively.

Tommi has an expressive body. She can say much by a slight change of posture and lift of the hand.

Constance Heron's voice is her best asset, especially in the highly dramatic moments.

Alden Almstead playing Dreamy, did some intense moments well. His acting and Ankrum's directing made the last moment of the Dreamy Kid a thing of tremendous suspense.

"As written and played 'The Emperor Jones' is a magnificent study of fear, as thrilling an expedition into the heart of an emotion as our theater has known," says Heywood Brown.

Morris Ankrum took the part of Jones. If that is a sample of his acting, he is one of the finest ever seen in Carmel. He got all the humor and "Blues" of the negro temperament. He managed his tall body with ease and expressiveness. He put into his climaxes animistic terror, and left you cold with the horror of his fears.

Roger Sturtevant deserves special mention for his dance of the Witch-doctor.

The stylization of the ensemble contributed distinctly to the feeling of unreality, which was necessary to the success of the illusion.

A good directorial touch was evident in the complete subordination of the ensembles, personifying Jones' fears. And it is a tribute to

Ankrum's acting ability that he rose above the ensemble.

The Tom-Tom set the rhythm for the whole play and it was carried out by actors in a creditable way.

Betty Lawrence (Mrs. Morris Ankrum) was responsible for the ensemble work.

"Dreamy Kid" and "Emperor Jones" together were an example of modernistic stage craft—suggestive rather than realistic—well carried out.

### ESPINEL, SPANISH SINGER AT THE GOLDEN BOUGH TONIGHT

A small museum of rare costumes, ancient instruments and unusual accessories is used by Senorita Luisa Espinel in the presentation of her "Vivid Song Pictures of Spain" to be given at the Theatre of the Golden Bough tonight. A Valencian wedding costume worn by Senorita Espinel was presented to her by the widow of Sorolla, the famous Spanish painter, the dress having been in their family since the seventeenth century. The jewels worn with the costume and in her hair are exact replicas of the family jewels of the Sorolla family. The tambourine or "Pandeiro"

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"The Stirring Drama of Civil War Days"

# Copperhead

By AUGUSTUS THOMAS

Prices: 50c, \$1, \$1.50. No Tax

Tickets: At Staniford's. Phone 150

June 14, 15, 16

Thursday - Friday - Saturday

## Carmel Playhouse

Abalone League Theatre — Monte Verde between 8th and 9th



Chin Chirin Chin.....Torne  
 Cancion de Cuna.....Torne  
 Canto de Pandeiro—Unaccompanied  
 (Asturian Peasant Costume)  
 Rhapsodia Valenciana.....Penella  
 Canto dela Trilla.....Inzenga  
 Pano Murciano.....Nin  
 (Valencian Peasant Costume)  
 Two Gypsy Songs from "El  
 Amor Brujo".....De Fallo  
 Madrigal Espanol.....Huarte  
 Aria from "Hijas de Zebedeo"  
 Chapl  
 (Andalusian Gypsy Costume)

Robert Olsen, Harry Richman,  
 and The Rounders  
 Ready for the River  
 Chloee—(Both by The Round-  
 ers—male quartet with  
 piano.  
 Painting Pretty Pictures—  
 Sung by Olsen with violin,  
 cello and piano.  
 I'll Take You Back Home,  
 Kathleen—Sung by Olsen,  
 tenor, with piano.  
 Laugh, Clown, Laugh  
 I Just Roll Along—(Both  
 comedians with orchestra—  
 Harry Richman.

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John B. Jordan, Owner

At the piano will be Margot  
 Hughes, who will also play several  
 piano solos of Spanish music.

#### GOLDEN BOUGH SHOWS

##### FOREIGN FILM

The authors of "Variety," "The  
 Last Laugh," "Peaks of Destiny,"  
 and "Metropolis," are the makers of  
 "Adventure Mad," which will be  
 shown at the Golden Bough this  
 Saturday and Sunday evenings.  
 The picture, bearing the high marks  
 of excellence of all UFA produc-  
 tions, is very different from the  
 films named above. It stars Nils  
 Asther, the young Swedish actor  
 who appeared in "Sorrel and Son"  
 and in "Topsy and Eva." All lovers  
 of foreign productions will be in-  
 terested in this film.

#### COPPERHEAD GREAT PLAY

##### SAYS FRANK SHERIDAN

No one is more enthusiastic over  
 the play "The Copperhead", to be  
 presented at the Carmel Playhouse  
 by the Abalone League on June 14,  
 15, and 16 of next week than Frank  
 Sheridan, Carmel's well-known  
 actor, who is directing the produc-  
 tion.

We caught Frank before a re-  
 hearsal Tuesday night in a reini-  
 nescent mood. Frank thinks "The  
 Copperhead" is a great play, one  
 of the greatest of the American  
 plays, touching as it does upon that  
 period when the fate of our nation  
 was in the balance. When every  
 man in the country was for the  
 continuation of the government  
 that Washington, Lincoln, Adams,  
 Jefferson and the others who sac-  
 rificed to make us what we are to-  
 day, or to dissolve the union of  
 states, making two nations where  
 one existed before, the calamity  
 of such a thing was uppermost in  
 the hearts of most individuals. The  
 drama of the situation, when even  
 families often became divided on  
 the issue, is apparent, when a whole  
 nation of individuals is thought of.

The characters in the play were  
 friends and neighbors of Lincoln,  
 men and women that he called by  
 their first name, who in turn spoke  
 of him as "Abe." And in the story,  
 Lincoln is a tremendous influence,  
 although not appearing, his great  
 love for humanity is brought out in  
 every act. And it is Lincoln him-  
 self, although dead, who brings  
 about the ending of the play as he  
 did the beginning when he was  
 alive.

The principal characters in "The  
 Copperhead" will be played by By-  
 ington Ford and Sheridan seems to  
 think that By is going to give the  
 finest characterization than any  
 he has given on the Peninsula. The  
 play is replete with strong force-  
 ful characters, types that existed  
 in southern Illinois during the  
 Civil War and forty years after-  
 wards. These characters will be  
 played by Jadwiga Naskiawiac, Lou-  
 ise Walcott, Marion Ford, Betty  
 Morse, Mary Douglas, Franklin  
 Murphy, Ernie Schweninger, Stan-  
 ton Babcock, Eugene Watson,  
 George Ball, Francis Whitaker, Clay  
 Otto and Stuart Walcott.

In addition there will be a large  
 group of Abalone players, men and  
 women, to say nothing of a group  
 of kiddies, who participate in the  
 spectacular ending of the first act,  
 when the village boys march off to  
 war, many of whom never returned.  
 Augustus Thomas, author of the  
 play, the dean of American drama-  
 tists, is a very old and close friend  
 of Sheridan's.

Both members of the Lamb's  
 Club, where one day, Sheridan re-  
 lates, they were having lunch, and  
 discussing some of the successful  
 plays Thomas had written, which  
 include "Arizona," "Alabama,"  
 "In Missouri," "The Witching  
 Hour," "Earl of Pawtucket," sev-  
 eral of which Sheridan played in.  
 Frank asked Thomas what play he  
 thought was his greatest and the  
 dramatist replied, "from a money  
 point of view 'Arizona' but more  
 of my soul, more of intense effort,  
 more of my love is in the 'Copper-  
 head'."

#### PASADENANS VISIT

##### OUR LITTLE VILLAGE

During the month of May and  
 part of June, Grace MacFarland  
 and Mrs. Carl Eckart both of Pasa-  
 dena, are in the Grace McConnell  
 cottage on Casanova street. Miss  
 MacFarland is an art student at  
 the Otis Art Institute of Pasadena,  
 taking heavy courses, and receiving

high praise by her teachers for her  
 work. She is sketching while in  
 Carmel.

Mrs. Eckart has only recently  
 come to California, having spent the  
 last few years with her husband,  
 Carl Eckart, a young scientist  
 studying with Prof. Summerfelt in  
 Munich, Germany. He will return  
 to this country in the fall to take  
 a chair at the University of Chi-

cago, and at that time Mrs. Eck-  
 art will join him. While she's here,  
 she is at work on a novel.

The two girls drove up from the  
 south in Miss MacFarland's car  
 and in the party were Catherine  
 Turney, producing director of the  
 Pasadena Community Playhouse  
 work-shop, who is at present a  
 guest of Janie Johnston, and Jad-  
 wigia Noskowsk, who will be a guest  
 of Tilly Polok's while in Carmel.

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 many of them can be driven for two, three and five years and  
 even longer at very small up-keep expense.

The cost of Model T parts and of necessary labor is  
 unusually low because of established Ford policies.

New fenders, for instance, cost from \$3.50 to \$5 each,  
 with a labor charge of \$1 to \$2.50. Tuning up the motor  
 and replacing commutator case, brush and vibrator points  
 costs only \$1, with a small charge for material. Brake shoes  
 can be installed and emergency brakes equalized for a labor  
 charge of only \$1.25. A labor charge of \$4 to \$5 will cover  
 the overhauling of the front axle, rebushing springs and spring  
 perches, and straightening, aligning and adjusting wheels.

The labor charge for overhauling the average rear axle  
 runs from \$5.75 to \$7. Grinding valves and cleaning carbon  
 can be done for \$3 to \$4.

A set of four new pistons costs only \$7. For a labor charge  
 of \$20 to \$25 you can have your motor and transmission  
 completely overhauled. Parts are extra.

All of these prices are approximate, of course, because the  
 cost of materials needed will depend on the condition of each  
 car. They show, however, the low cost of putting the Model  
 T Ford in shape for thousands of miles of additional service.

See the nearest Ford dealer, therefore, and have him  
 estimate on the cost of re-conditioning your Model T Ford.  
 He will tell you, in advance, exactly how much the complete  
 job will cost.



**FORD MOTOR COMPANY**

Detroit, Michigan



# LIGHT ON SUBJECTS, DEEP IN DOUBT

## THE MAJORITY RULES

Concrete from Eighth Street northward to Fifth on San Carlos Street has been decided upon by the City Council, after almost a year of discussion by two boards of different majority-complexion. Through the residence district, a Macadam surfacing will be used. Which is, perhaps, the best that could be hoped for in the nature of a compromise.

It would seem that a majority of the property owners through the business district favor concrete and from "curb to curb." The argument is made that these property owners should be the judges, and what they—or a majority of them—want should decide the Council. If that argument is good, where are the hopes of a Carmel village flown?

Say that there are two thousand property owners in Carmel; say that there are two hundred property owners on San Carlos street. If this argument is valid, one hundred and one property owners can say to eighteen hundred and ninety-nine property owners, "You must stand for a straight, treeless, curb-to-curb street within your village whether you like it or not."

And those are things which will spoil the attractiveness of the village as a whole, bit by bit. Dolores street from Ocean avenue to Eighth street could not have been made as attractive as Ocean avenue downtown, being too narrow, but it might have been handsomer than it is. Now San Carlos from Fifth to Eighth will become as utilitarian and ugly as Dolores.

With the example of Ocean avenue, the town's main street, before us every day to show how trees and flowers advantage the business section, it would seem that an effort would be made to carry beauty into the other parts of downtown. There was a slight effort when Dolores street was first concreted; trees were left along the edges and the concrete curbs were curved to avoid them. But either there was not room enough to properly water the roots, or more parking space for cars was desired, for shortly the trees came down and where they had been was plastered over in cement.

Some may remember that the trees in the center of Ocean avenue are not because the property owners abutting at the time the concrete was laid wanted them left there. Had the Board of Trustees at that time acted upon the theory that a majority along the way should decide, Ocean avenue would have been as bare of trees as a billiard ball, or as is Dolores between Seventh and Ocean; or as will be San Carlos between Fifth and Eighth.

No; the destiny of every street in town is the business of every resident of the town, and no part more so than the downtown district. It is here that the impression is made as to the character of the village, and it will be only by persistent battling against utilitarianism and for the maximum of beauty that is allowable without serious interference with business, that Carmel may retain distinction and beauty.

## DRAMATIC CLEARING-HOUSE

In Pacific Grove's weekly, "The High Tide," the dramatic situation here as it affects its neighbor city is told in the following wind-up of an editorial on our plays:

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

## SONNET TO GENIUS

By ALYSON PALMER

Now, when the wide world worships at your shrine,  
Have you found glory and eternal fame;  
And even the whispered echo of your name  
Sings through the sea as sings an ancient wine;  
Your fate is written clear in crystalline  
Across the morning's yellow candle-flame,  
There were immortals here long 'ere you came—  
There will be others though your star decline!

You are genius, and the fires that glow  
So deep in you will never burn for me:  
We who can never scale Infinity  
Nor storm the heights, how can we ever know  
That you are sick of laurels you have won—  
Weary of star-dust, longing for the sun!

## WORSHIPPING

By GRACE WALLACE

Today the bells are swinging slow  
On the banks of the Carmelo;  
Whether I'm pagan or Christian, or live  
By Buddha or old Tao,  
I'll put on my olive-wood rosary  
That came from Jerusalem,  
And I'll go out and kneel with the best  
Romanist of them:  
What does it matter, the ritual  
That we tell when we pray to God?  
What does it matter, the avatar  
Descended to the sod?  
Whichever it be, I'll say my prayers  
To their god, and he will be  
The very same god that I kneel to at times—  
I feel most certainly.

## EXCOMMUNICATED

By RAINE BENNETT

(In Westward)

I saw the mighty ministers of Night  
Assembled in the starry vatican—  
There stood among them one forlorn and wan  
With patience, but no winged acolyte  
Befriended him, nor any Saint. A white  
Pontificate above that humble man  
Smote on the Bible and with Christian  
Abhorrence had him ushered from their sight.

I wondered what his pilgrimage sought of them,  
To be abominated so by these  
Most highly mitred of the Eucharist;  
Then mantled in smoke, with a diadem  
Of flame upon his brow, Satan arose,  
Flung back his head and laughed "Why,  
that is Christ!"

## A SONG OF LOVE IN MAY

By DOROTHY DRAKE

(12 years old)

I sang a song of love with the brookside chant,  
A song of love and life,  
A song of love in May.

Awakened from her dream,  
The tree-nymph sang and bowed to the soul of the  
stream;  
The loveliest creature in the wood,  
In her seamed gown of bark she stood:  
And she laughed and laughed because it was spring  
And joy was in everything.

I sang a song of life with the brookside chant,  
A song of love in May.

"Many people of Pacific Grove patronize Carmel productions, but it is a little too much to ask them to make two trips over the hill on the same week-end. Why not have a "clearing house" for dates on the Carmel dramatic calendar? Then, instead of two companies playing to small houses on the same nights, each troupe would have a monopoly of the situation for the week and could enjoy real patronage. The same thing might very well be done in any town."

There is an outsider's view of what, to the insiders here, seems like either obstinacy or idiocy. If there is any other reason for the two local theatres to run shows the same nights than the desire to remain steadfast and firm in a predetermined schedule, we should like to hear it and be able to tell it to our puzzled readers.

If it were a matter of importance only to the theatre managers there would be no occasion for editorials in neighboring towns; but the public, too, suffers by this arrangement of dates that conflict. The suggestion of a clearing-house is a good one.

## COME AND TRIP IT

The community dances at Sunset School have been running long enough now for their merits to be proven; the experimental stage, with questioning glances at this or that feature, has passed, and the problems which caused the fears have either been solved, or they failed to develop. The evenings now are thoroughly enjoyable, without in any way being too hilarious.

Nor have they become children's dances, or even young people's dances to the exclusion of others. Men and women, having learned that the music is good and the floor smooth, more and more have made its occasional evening a part of their social calendar. The cost is so small that it is within the reach of everyone, and the fact that the profits go to purchase a school piano, makes the spending even easier.

Sunset School dances are a healthy and happy part of Carmel's community life, and announcements of their dates should be watched for, and marked down. The Pine Cone endeavors to give the notice sufficient advance publicity that arrangements may be made for giving that evening to the pleasures of these parties.

## BACK 'EM UP STRONG

There is a City Planning Commission in Carmel. Upon it are two artists by profession, and a number of men and women of aesthetic tastes and keen intelligence. They have a distinct problem before them, that of planning a future for Carmel which will be a continual gain in its attractiveness and beauty.

It would seem that everybody interested in our village would be right behind this Commission, giving it solid backing, and the encouragement that produces the most purposeful work. Why, instead, is there criticism, and discouragement?

Probably too much was expected of them—or much was expected too suddenly. Then the Major Traffic Plan gave the Commission an unmerited black eye. Action like that of last Monday night, when the Council determined to pave a downtown street before any general plan of the whole village could be made, casts dis-



# THINGS OF PEOPLE TALKED ABOUT

credit upon the work of the Commission. Altogether, there's a feeling that the City Planning idea hasn't much to give.

Which isn't healthful for Carmel. In that Commission are all our chances of evading the commonplace outcome of civic growth. Unless comprehensive planning is done now, and with artistic thoroughness, the town will be lost, bit by bit, to utilitarian greed.

So get behind the City Planning Commission. Forget that there is someone up-

on it with whom you can not agree. Forget the mistake which you believe that it made. Remember those in it that give you confidence and show them that you have confidence by direct encouragement. Tell them, or write them, that you are looking to them to enhance the beauties of your town, to make your home here more desirable, to add to your comfort and happiness; and tell them that you know they can, and will, do it.

## People Talked About

Many years ago, William Kibbler was busy making a flower garden, with his mind on geranium slips and earth worms.

He had come down from the roaring city in 1908, glad to be where all the noises were those attributable to nature, but he wasn't to be left in such peace for long.

He had a neighbor, a Mrs. Josephine Foster, who was all wrapped up in a theater in the Forest—Kibbler had heard about it, but wasn't much interested.

There had been one of those little divisions in the organization which had resulted in what was known as the Western drama—sort of dissenters, they were.

And Bill Kibbler—looking longingly at his rake and hoe, was attached to the Western Drama and put in a play before he knew it. "You're in it, you know," was the way he heard it. That first rehearsal wasn't well attended. Besides Kibbler and his neighbor, were three others, namely George Sterling, Mary Austin and Bert Heron—hardly a cast, though a very brilliant trio.

The thing grew in time, however, and at last a cast was formed for Mary Austin's "Fire"—a play of the Stone Age, and Kibbler says a "wonderfully fine thing."

That started it. He hired a gardener and went in for drama—was every officer in the Forest theater organization from president down to ticket man at one time or another.

"Now they're putting on Yellow Jacket again—it's one of the best things they ever did on that stage. They say that this time there'll be more spectacular stuff, and if there is, it will be great, because it's the best foundation for that kind of thing in the world." Thus spoke William T. Kibbler. "And they want me to take my old part, but I don't believe I can remember lines. I like a book and my pipe by the fire pretty well."

That doesn't frighten anyone. He needs the tactics of his old neighbor, who simply said—"You're in it, you know," and let it go at that.

To go over the original cast with an old-timer like Mr. Kibbler is a great pleasure for a new-comer.

"Yellow Jacket" is a Chinese play spoken in English presenting Chinese customs in a Chinese manner. Think of the possibilities there. John Hilliard directed it the first time and Irene Alexander will direct it this time.

Lewis Josselyn did props for the first production, and D. W. Hilliard was the director. Tom Cator was doing music then as now and Jeanette Hoagland coached the dancing.

On the first of June, certain groups of people in the village have always dropped everything else on hand and devoted themselves to the Forest Theater summer season, with the result that many a man who comes now, who owns his home here, was lured, not only by the sea and woods, but by the altogether

delightful theater in the forest and the plays that went on there—plays bringing together the neighbors of the village in a high spirit.

William Kibbler was one of the men who made early theater history in Carmel—and he'll undoubtedly take a part in it for many a day to come.

Remy Carpen's picture appeared on the theatrical page of the Examiner last Sunday. We're running it this week in the Pine Cone, knowing that Carmelites will be interested.

She's playing at present in a long run of "Appearances" that much discussed play at the Capitol, being put on by the Theater Guild. Though her part is small, those from here who have seen her have liked her work.



At one time Remy Carpen took Seventh Heaven on the road—playing the part of Dianne under John Golden's direction. She'll never find a part better suited to her than that—because she's a little French girl, trained in the French theater and feeling life in general as a French girl feels it.

And she can cook as only the French can cook. Once while she was here she made some onion soup that has gone down in the history of good things to eat at Carmel parties.

Some where else in this issue there are nice things said about Betty Lawrence as director of the ensemble for "Emperor Jones."

Betty Lawrence (Mrs. Morris

Ankrum) will be here all summer and is an acquisition to Carmel socially and theatrically. She proved herself an able co-director with her husband—able because of natural ability and several years of stage experience.

When Maurice Brown was here at the Golden Bough, Betty Lawrence was playing the piano, in exchange for work at the theater. While here she met Morris Ankrum and they went to New York, where they've been ever since. She's had training with Katherine Edson, the Dennishawn dancers, and in the Dalcroze school of Eurythmics.

Her theatrical work took her through a season of light opera, with Norman Bel Geddes in the production of "Arabesque." Her most recent part in the East was in the cast of "Shanghai Gesture."

As regards her work in "Emperor Jones," she admits that all the ideas were her husband's, but that she carried them out as his interpretation of Eugene O'Neill—an absolute subordination of the ensemble to the part of Jones. She succeeded in carrying out that idea, and in giving us a highly artistic piece of work.

Writes one of the clever ones: O. Mr. Perry Newberry,

What sickening sight is this we see? A Carmel cottage, new and quaint, With native bush, with shining paint,

Bears nailed upon its brow of ice, Instead of name or dear device, Four number plates of shining brass 1-0-4-6. Alas, alas That we should live to see the day Carmel is labelled-up this way!

Blanche Tolmie came back to Carmel last week, and stayed long enough this time to get the fever again.

"You're safe if you stay away, but it gets you if you give it half a chance," she says—and don't we know it?

What she was here for, to be exact, was to talk to Rem about his six year old brain-child, "Inchling." She wants to use it for the opening of a Children's Theater that's being organized in San Francisco, and right there she shows her good judgment, because a more charming play for both children and grown-ups hasn't been written since "Alice in Wonderland."

This children's theater has grown from a demand that couldn't be denied any longer. Although its been promoted by a group of wealthy women, it's to be hoped that they'll make it a people's theater—for those who haven't so very much money, but heaps of talent straining to be let loose. Miss Tolmie has hopes that the thing will pay so well that they'll be able to afford an invitation to a whole orphanage, if they want.

She's chosen wisely in "Inchling." She feels that it will be a little different from the Inchling she directed at the Forest Theater six years ago in that she's grown

some, and has a lot of new ideas. In fact she and Rem decided that many of the things that seemed mistakes at the first production will be the very things that will be wise to play up this time.

"Rem has a delightful inner quality, I think," says Blanche Tolmie—"I wish he wouldn't try to cover it up."

"He has comedy sense as well as whimsy—a combination that makes him an ideal writer of plays for children, and his symbology gives the older folks something to think about, too."

Then Blanche let her memory go back to the first production of "Inchling." There were so many little personal incidents and so much that was funny and sweet in the playing of it on the Forest Theater stage with local children and one adult—Evan Mosher!

Blanche Tolmie has had a wealth of experience to bring to her work as an actress and director. She has been on the professional stage, but just now is all wrapped up in the work for children which she carries on at her studio in Piedmont.

"The children are putting on an original one-act play by themselves this very minute"—she said, glancing at the clock—"at one of the schools for graduation exercises. They adore it!"

Vivian Amet Johnston is a frequent visitor on the peninsula. She's the wife of Eric Kenny Johnston of the San Jose Mercury-Herald staff and sister-in-law of Janie who "savs" in the Pine Cone.

Mrs. Johnston has just been awarded the lead in the 10th annual Los Gatos Pageant, to be directed by Arthur Cyril and played on June 22 and 23.

The book for the pageant, "Tahsilda,"—a romance of India—was written by Henry Crall, a Los Gatos man.

Vivian Amet Johnston is a talented dancer and teacher of the dance. Her children's ballet provides San Jose and the whole county with some of its most charming entertainments, and the development of talent among children seems to be her special gift.

She's a Dennis-Shawn dancer herself, and with her sister, Ruth Amet, has been active in the artistic life of the "Gem City" and its neighboring towns; both adding by their ability and peculiar quality of charm to everything they become identified with.

Carmelites who attended the Book Fair in San Jose last week will remember the charades given by the Amet-Johnston dancers. Many have spoken of the grace and cleverness of the conception and interpretation of the idea.

Arthur Cyril and Mrs. Sanborn Young are busy at the present time selecting members of the cast and ensemble of "Tahsilda," so far having selected only those for the prologue, besides which there will have to be 40 for the pageant and about 150 extras for various parts—a big undertaking.

To those who remember "Inchling," Rem's play for children, the dancing will always stand out as one of the attractive features.

The Forest theater is fortunate in having secured Viola Worden (Mrs. Roger Sturtevant) as director of the dance for the coming production of "Inchling" being put on in August by Irene Alexander.

Six years ago Viola Worden came to Carmel for the first time with the Portia Mansfield dancers, and since that time has done extensive work with Katherine Edson in San Francisco, also in the Kosloff studios in San Francisco, with Boris Petroff in Los Angeles and just recently with Dr. Theodor Apple in Berke-

ley, the well known Dalcroze exponent who was in Geneva with the master school for something like twenty years, and is considered one of the great teachers of Eurythmics in the country.

Viola Worden likes the quotation from Plato found in Havelock Ellis' "Dance of Life": "A good education consists in being able to dance and sing." She believes that each child, and older person too, has his and her own rhythm and tempo by which his mind, body and emotions move and work, and it is to develop that individual rhythm and let it be the means of expression, that Miss Worden is at work.

"Children have so much to offer, if we'll only stop and listen to them—we may ask of them, and we'll receive always."

To sum up her attitude to the dance as regards children with whom she's working it might be said truthfully that Miss Worden has an ideal to which she's working, and an ideal from which she starts to work—both definitely established in her consciousness and based upon a feeling for the thing as well as six years of hard work and study.

So, it is easy to see that for a play like "Inchling," she is the ideal director. She'll let the forest and the wind in the leaves tell her how to proceed, and the result will be natural dances symbolic of "fire-flies," "bats," "dewdrops," "spring and summer,"—old leaves falling and new leaves coming to life.

Anyone who can find poetic inspiration in a hospital is entitled to having her verse in print. The following was sent by A. Antoinette Deaton of Pacific Grove:

### The Carmel Hospital

Low and rambling, on a knoll,  
Beneath pine trees,  
It does shelter many a soul  
In varied miseries.

Artistic patio winding round,  
Velvet green upon the ground,  
Stepping stones with faintest sound  
Of fair nurses making round.

Such a place, I'm glad to tell,  
You will find in quaint Carmel.  
Sunset registers all is well,  
For yourself or dearest pal,  
In the Carmel Hospital.

John Langley Howard seems destined to follow in the footsteps of his distinguished father John Galen Howard, as witness the following by a well known San Francisco art critic: "An artist who is advancing by leaps and bounds is John Langley Howard of San Francisco. Recent exhibitions of his work that have been held successively at the Berkeley Playhouse, and at the Beau Arts Galerie in the city, and the East-West Gallery of Fine Arts in San Francisco tell a thrilling story of artistic evolution, an evolution that is steady, profound, inspiring and solid." To the list already long of American painters who are included every year in the international Exhibition of the Carnegie Institute at Pittsburgh, Howard's name might well be added next year.

Howard will be remembered as a boy by many Carmelites. He did not seem like other boys. He was of serious countenance, serious thought and serious purpose, and now the mark of profound technique is readily distinguished in his work.

Senorita Luisa Espinel, who is booked for a recital at the Golden Bough tonight, is an old admirer of the peninsula. She's a frequent guest in the Armin Hansen home in Monterey, and has for a long time wanted above everything to give just such a recital as she is giving tonight.



## FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Both King George and Queen Mary, of England, are great lovers of music and have done much to promote the art. They have also given encouragement to British musicians and to worthy musical enterprises of all sorts. King George rather likes jazz, but Queen Mary does not, and as she rules the roost no jazz is permitted to be played at any of the royal dances.

A couple of weeks ago the King and Queen, accompanied by the Prince of Wales, Princess Victoria and the baby Princess Elizabeth, listened to a private recital given by the Royal Welsh Ladies Choir. This choir is, and has been for many years, directed by Mme. Novello-Davies. Nor is this the first time that Mme. Davies has presented the choir before a ruler of England. Many, many moons ago she had it appear before Queen Victoria. That gracious monarch rewarded her by presenting her with a brooch in rubies, emeralds and diamonds, set in gold, consisting of the monogram V.R. Upon the present occasion their majesties, King George and Queen Mary, presented Mme. Davies with a brooch composed of the entwined initials of the King and

Queen. G and M, in rubies, emeralds and diamonds, set in enamel and gold. Of course the choir which appeared before Queen Victoria is rocking its grandchildren to sleep by this time. The singers who charmed King George and Queen Mary are of the present generation.

Talking with Mme. Novello-Davies, the Prince of Wales expressed great delight in the Welsh singing and in the Welsh folk songs in particular, recalling with zest his visits to the Royal Welsh National Eisteddfod and the deep impression made by the thousand-massed Welsh choral singing there.

The little Princess Elizabeth, daughter of the Duke and Duchess of York, did not wait for the Welsh guests to be presented. She toddled across and held out her hand for them to shake, lisping out "Tank you" in close imitation of the Queen's manner.

.. .. .

That artist, patriot and diplomat, Ignace Jan Paderewski, recently proved conclusively that at least one musician can express himself equally well in words as in tones. The place was the ballroom of the Hotel Commodore, in New York, and the occasion, the banquet tendered him by the Kosciuszko Foundation. Those simple souls who cherished secret hopes that at the decisive moment, the Grand Old Man of Music would get up, stalk to the adjacent grand piano, and would proceed to talk the universal language were disappointed.

The dinner, which in addition to honoring Paderewski commemorated the tenth anniversary of Polish independence, was attended by nearly a thousand guests, who represented the highest American and Polish circles of diplomacy, industry, society and the professions.

Dr. Henry Noble MacCracken, president of Vassar, and of the Foundation, presided and presented to Mr. Paderewski a red and gold leather album of autographed tributes, including messages from President Coolidge, "Al" Smith, Herbert Hoover, General Pershing, Josef Hoffman and many others. The President wrote "My dear Mr. Paderewski:

"It gives me pleasure to add my token of esteem to those which will come to you at the dinner of the Kosciuszko Foundation in your honor on May 16. Your unselfish

services on behalf of your country and your outstanding devotion to the advancement of humanitarian and cultural causes are worthy of all praise. By best wishes for the future go with you."

Among the men of national fame who spoke was Dr. John H. Finley, editor of the New York Times. Dr. Finley had also written a poem in honor of Paderewski which was recited.

Paderewski, himself, was the last speaker and made a wonderfully eloquent and telling address. One anecdote he related was how Col. House, President Wilson's intimate friend, once requested him to prepare a memorandum on the Polish question within a few days.

"Terrified by the suddenness of that request," said Paderewski, "I explained 'But I have my recital tomorrow. I shall not be able to hold a pen in my hand for two days, and besides, it is impossible to prepare such a document without having the necessary data.'"

"I must have the memorandum Thursday in the morning," Col. House answered, and it was the end of our conversation for the minute. I immediately returned to the hotel and spent four solid hours in preparing the program of my recital. (Laughter) "Only on Tuesday after the recital, could I turn my mind to that new very heavy task. It took me over 36 hours of uninterrupted work to prepare the document which was delivered as requested on Thursday, the 11th, at eight o'clock in the morning."

### SMACK YOUR LIPS!

There will be a food sale at Vining Meat Market next Saturday (tomorrow) at 10:30 for the building fund of All Saints Sunday School.

Home cooked food of all kinds will be on sale, so be there early and get the best selection. All Saints Parish is famous for its good cooks, you know.

### GRASS FIRES UP VALLEY DO HEAVY DAMAGE

The grass and brush fire which threatened the upper reaches of the Carmel valley, last Monday has been brought under control. The flames originated near the Underwood ranch house in the Corral de Tierra, it was reported, and burned unchecked over a huge acreage. No estimate could be had of the damage, but it was stated that it would reach a sizeable sum.

Ed. Nelander, new fire warden in Monterey county, went to the scene to take charge as soon as the report of the fire reached him.

### PROGRESS TAKES

#### ANOTHER STEP

Carmel is to have through telephone service from next week on, which means that our wires will not have to go through Monterey on their way to San Francisco, the distributing point for northern California.

From half an hour on will be saved by the improvement, and the local office will be able to give even better service than heretofore.

Roses—American Pillar, Los Angeles, Irish Fire Flower, Belle of Portugal, Cecil Bruher, Paul's Scarlet, General McArthur, Silver Moon, Fernet. See them at our nursery, Carmel Florists.—Adv.

Garden work quickly and neatly finished. Give us a call. Phone 455, Carmel Florists.—Adv.

### NOTICE OF HEARING

PURSUANT TO RESOLUTION NO. 402 DULY PASSED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, on the 21st day of May, 1928.

NOTICE IS HEREBY GIVEN that said Council contemplates and proposes requesting the Honorable the Board of Supervisors of Monterey County, California, that said

City of Carmel-by-the-Sea desires to be furnished with the County Free Library Service of said Monterey County and to be taxed therefor, as set forth in that certain act of the Legislature entitled "An Act to provide for the establishment and maintenance of County Free Libraries in the State of California and repealing 'An Act entitled 'An Act to provide County Library Systems' approved, April 12, 1908, and all acts in conflict with this Act," approved February 25, 1911, and

NOTICE IS HEREBY FURTHER GIVEN that said Council has fixed the 4th day of June, 1928, at the hour of 7:30 o'clock p. m., in the Council Chamber at the City Hall of said City, as the time and place when said Council will hear any and all objections to said contemplated action.

Reference is hereby made to said act of the Legislature entitled as hereinabove set forth.

BY ORDER OF THE COUNCIL

OF THE CITY OF CARMEL-BY-THE-SEA.

Dated May 22, 1928.

SAIDEE VAN BROWER,

City Clerk of said City.

(Official Seal.)

Date of First Publication May 23, 1928.

Date of Second Publication June 1, 1928.

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**RED CROSS AND S. D. A. CLASS  
IN GRADUATION EXERCISES**

For many years the Seventh Day Adventists have been developing a public health service which has been taught to its lay members to qualify them to render aid to the needy from home to home. This course in practical care of the sick in simple ill is not designed for commercial or financial purposes, but only to render relief and aid in cases of need. These classes are taught by qualified registered nurses and are a condensed compendium of practical aids in home care of the sick. The first class of this kind on the Monterey Peninsula will hold their graduation exercises Tuesday night, June 12th, in the auditorium of the Pine Street Grammar School, corner of 15th and Pine streets, Pacific Grove, at 8 p.m.

The course covered six months of once a week lessons and practical demonstration in the essentials of Hydrotherapy, massage, essentials in the care of the sick room, diet for the sick, care and feeding of babies, accident and emergency work, bandaging and ureventative measures.

The Red Cross is urging this work to be taken up in every community and stressed so that in case

of sickness developing throughout communities, either in epidemic form or the periodic seasonal inclemencies.

These classes are taught by Mrs. Minnie B. Eddy, R. N., registered Red Cross defense teacher, free of charge, the only requirement being the purchase of the text books required for the course. The students in the classes receive their experience contact by serving in relays in the Monterey Peninsula Health Institute dispensary at 225 Laurel avenue, Pacific Grove. Here they participate in the actual work of treating the sick under competent instructors.

The public of Carmel and vicinity are cordially invited to attend these graduating exercises.

**FORMER CARMELITES  
RETURN FOR VISIT**

Carmel welcomed yesterday, Jack

and Gladys Williamson, who were residents some years ago. Mr. and Mrs. Williamson built the lovely home on north San Carlos called "Top O' the World," where they lived, collaborated on short stories and novels, and were hosts to their many friends. After a time, they found that being five days from the literary market made things too difficult and to everyone's regret went east.

But being good Carmelites of the old established patterns, they have never forgotten the little town under the pines, and now that circumstances have made it necessary for them to live in Niles, they plan to be here often. They had a triumphal progress down Ocean avenue yesterday, and were welcomed back to the fold most heartily.

An interesting visitor to Carmel is Chester B. Duryea, Jr., of Stockbridge, Mass. Mr. Duryea has traveled widely, and like many others, finds Carmel comparable only to the Italian Riviera.

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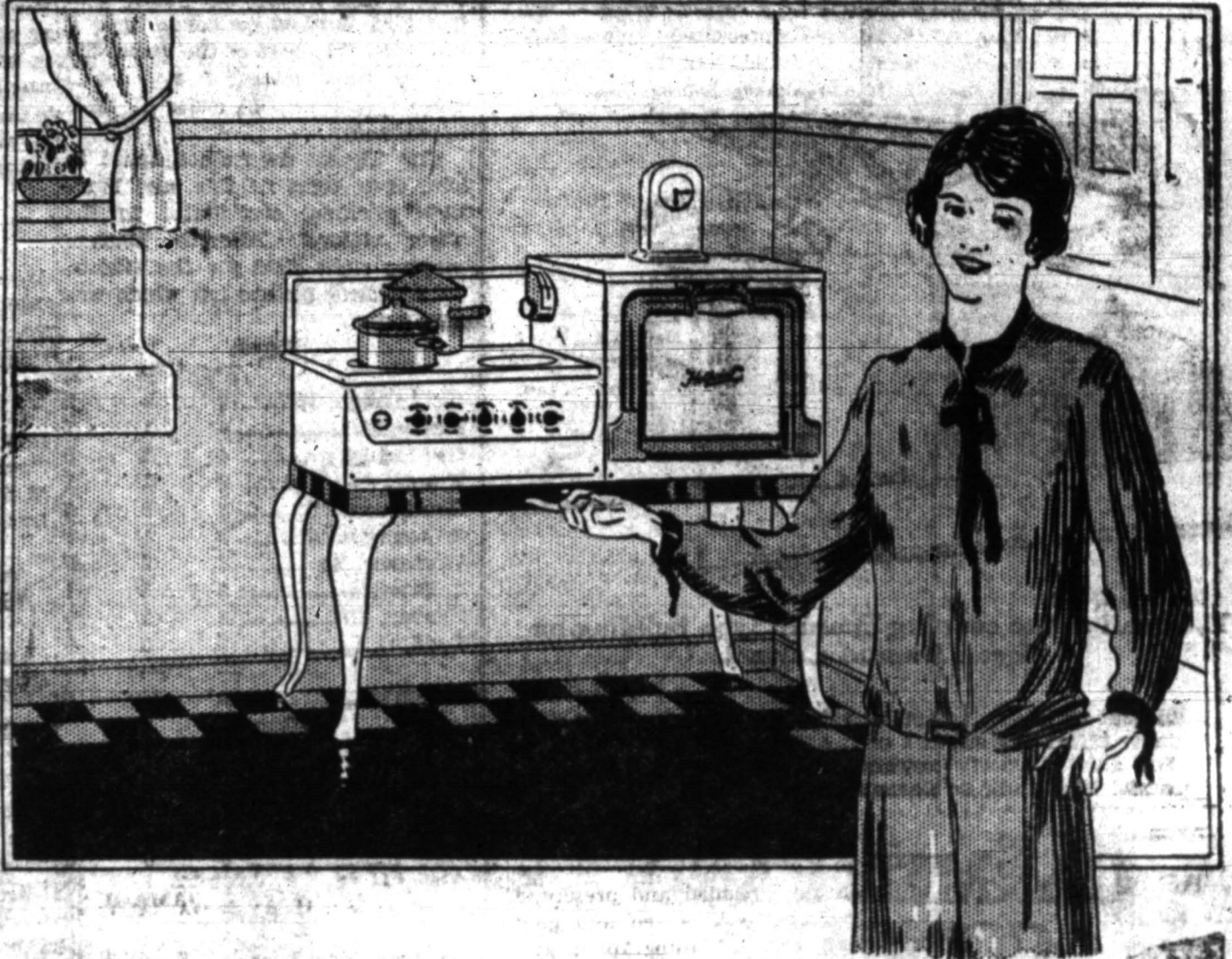
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Lunch and Dinner

Ravioli, Spaghetti, Tagliarini, Scatopini a la Madera, Braciolini a la Fiorentina, Chicken a la Cacciatora, Risotto a la Milanese, etc.

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And how it improves cooking! Tender, juicy, browned roasts with all flavor sealed in. Valuable mineral salts retained in vegetables. Feathery light biscuits. Cakes fine in texture. Crisp flaky under pie crusts.

You can stay away from the kitchen. Go shopping, to afternoon parties and not have to hurry home. An electric timer turns the oven current on and off automatically. Dinner is hot, ready to

serve when you come in.

Now electric cooking is more economical.

For a short time only, we'll install a Hotpoint Electric Range in your home for only \$7.50 down. The balance extended over 20 monthly payments. Enjoy better cooking with less effort, electrically. Our representative will gladly show you beautiful pictures of the Hotpoint Electric Ranges.

Hotpoint Portable Electric Heater worth \$10 given

FREE with the Hotpoint range you select during this sale. Write or phone today.

**COAST VALLEYS  
GAS AND ELECTRIC  
COMPANY**

**Hotpoint  
Electric Range**  
Installed in  
your home  
**\$7.50  
DOWN**  
Balance in Twenty  
Monthly Payments



Portion of the Fairway on the New Golf Course,  
with Oak-clad Hills Beyond

# ROBLES DEL RIO CARMELO

Fifteen Miles Up the Carmel River

Out of the Fog  
Complete Change of  
Climate

Lots and Acreage

Representative On Tract

**A. T. Shand & Co.**

PENINSULA REPRESENTATIVE  
Phone Carmel 182

OCEAN AVENUE  
Between Dolores and San Carlos  
CARMEL



# TIGERS THREATEN GIANT LEADERSHIP

## RACE GETS CLOSER

### BY HANDING THEM DECISIVE BEATING

GAMES SUNDAY, JUNE 10  
 Pirates vs. Crescents—1:00 p.m.  
 Giants vs. Reds—2:15 p.m.  
 Tigers vs. Shamrocks—3:30 p.m.  
 (First named team at bat)  
 SCORES LAST SUNDAY

Reds 5, Pirates 2.  
 Crescents 12, Shamrocks 6.  
 Tigers 6, Giants 3.

#### LEAGUE STANDING

	Won	Lost
Giants	5	1

## Is It Real Estate?



Then call at the cunning Spanish type building on Ocean Avenue, Carmel.

Without obligation to you, the Carmel Land Company gladly offers the services of a salesman to show you "For Sale" property anywhere in or about Carmel, Carmel Highlands, or Carmel Valley.

## CARMEL LAND COMPANY

Paul Flanders, President

Office: Ocean Avenue Carmel  
 Telephone 18  
 Ernest Schweninger, Sales Manager  
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## Carmel Property

Extraordinary Good Buys On Building Lots

To Clear up an Estate—We are offering Four groups of Carmel City Lots—In blocks of four for \$1,000. (An average of \$250.00 per lot.)

Also Five Lots on Ocean Avenue, \$4,000.00 cash.

A Beautiful Lot, 80x100 on Sand Dunes close to Ocean—Reduced \$750.00 for quick sale. This is one of the finest building sites in Carmel.

A few very desirable building lots in Carmel Woods—Excellent buys.

A choice homesite in the Highlands. Approximately one acre. Right on waterfront.

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Two fine business corners—right in line of Carmel Development. These will make money for the investor.

Select Listings of Homes. We have exactly what you are looking for—either building lots or homes.

Homes from \$3,000.00 to \$100,000.00.

Real Estate — Insurance — Loans

Money to Loan on Improved Real Estate or for Construction

## Peninsula Realty Co.

Ocean Avenue at Lincoln Phone 236 Carmel

Tigers	4	2
Reds	3	3
Crescents	3	3
Pirates	2	4
Shamrocks	1	5

The Giants non-stop flight to pennant hopes was abruptly brought to a halt last Sunday when the ambitious and exuberant Tigers put the brakes on Capt. Van Riper's ten motored single controlled dirigible. The good ship Giant was sailing high and mighty until the fourth inning when the Tigers opened fire with their anti-aircraft guns, bringing the Giant crew down, one by one. Capt. Van Riper radioed his men directions from his observation tower in an effort to prevent the crash.

The Giants seemed unable to find the correct formula for solving Marble's delivery and garnered only 7 hits during the game, 4 in the first inning, to score their 3 runs. For the rest of the game, the Giants were retired 3 up and 3 down, practically in order of their appearance.

The Tigers' determined spirit to win, their tight fielding, and Marble's pitching, contributed to the Tiger victory. Hildreth Masten, playing right field for the Giants, wore a large picture hat which was very pretty.

	AB	H	R
McCullough, lf	4	4	2
Finley, 3b	4	1	1
G. Marble, p	4	1	0
Kelsey, ss	3	1	1
Henderson, cf	3	2	0
T. Josselyn, rf	3	1	1
Whitaker, 2b	3	2	0
L. Prior, c	3	1	1
Heavey, lb	3	1	0
Todd, rf	3	0	0
<b>Totals</b>	<b>33</b>	<b>14</b>	<b>6</b>

	AB	H	R
Hilbert, 3b	3	1	1
Frost, ss	3	3	1
Handley, cf	3	1	0
Warren, lf	3	1	1
Rose, c	3	0	0
Sheridan, 2b	3	1	0
B. Uzzell, p	3	0	0
H. Masten, rf	2	0	0
Reamer, lb	2	0	0
Renzel, rf	2	0	0
<b>Totals</b>	<b>27</b>	<b>7</b>	<b>3</b>

Umpires: Orcutt and Staniford.  
 By Innings

Tigers	100	320	0—14	6
Giants	300	000	0—7	3

The first game of the day, the Red-Pirate match, was delayed by the slow arrival of the participants, probably due to a reluctance to play in the heat of the day. By mutual agreement the game was cut to 5 innings, which probably enabled the Reds to win as the Pirates launched a spirited rally in the last frame which netted them 2 runs. The Reds shot their load in the third inning, scoring their five runs. Eleven Reds faced Ball in this hectic frame and he was jerked before further damage was done. Mulgardt, with his elephant snout delivery, kept the Reds in check for the final 2 innings.

	AB	H	R
Hale, c	3	2	1
Hay, lf	3	1	1
Slipner, ss	3	2	1
Segal, 3b	3	1	1
Schweninger, p	3	1	0
Dignan, 2b	3	1	0
Nixon, rf	2	1	0
LeCron, cf	2	1	1
Reamer, lb	2	0	0
Cooke, rf	2	1	0
<b>Totals</b>	<b>26</b>	<b>11</b>	<b>5</b>

	AB	H	R
Conlon, lf	3	1	0
Ball, p	2	0	0
Mulgardt, ss	2	2	0
T. Douglas, c	2	0	0
Wilkinson, 2b	2	0	0
S. Walcott, 3b	2	1	1
Frederickson, rf	2	1	1
DeAmarel, cf	2	1	0
M. Marble, lb	2	0	0
A. Walcott, rf	2	0	0
<b>Totals</b>	<b>21</b>	<b>6</b>	<b>3</b>

Umpires: Orcutt and Yates.

#### By Innings

Reds	005	00—11	5
Pirates	000	02—6	2

The Shamrock-Crescent game was enlivened by heavy hitting on both sides. The Crescents piled up their majority in their last two innings at bat, when they scored 8 runs. Staging a brief rally in the 6th, the Shamrocks scored 5 of their 6 runs. Ford changed the positions of a number of his players, putting Steve Field on the mound. Schmidt and Root knocked home runs, when 2 were on base for the latter. Fast double plays were executed by both sides, Ford to Mora and Ammerman to Root.

	AB	H	R
W. Josselyn, c	4	2	0
Schmidt, 2b	4	2	1
J. Machado, rf	4	3	1
Ford, ss	3	3	1
M. Uzzell, lf	3	0	0
S. Walcott, cf	3	2	2
Field, p	3	1	1
Hare, 3b	3	2	0
P. Mora, lb	3	1	0
M. Douglas, rf	3	1	0
<b>Totals</b>	<b>33</b>	<b>17</b>	<b>6</b>

	AB	H	R
Ammerman, p	4	3	2
Whitman, rf	4	4	3
Thompson, ss	4	2	2
Root, c	4	4	3
Renslow, lf	4	2	2
Gottfried, 2b	3	2	0
H. Turner, lm	3	1	0
Frederickson, cf	3	2	0
H. Masten, rf	3	0	0
Bussey, 3b	3	2	0
<b>Totals</b>	<b>35</b>	<b>22</b>	<b>12</b>

Umpires: Sanford and Orcutt.  
 By Innings

Shamrocks	000	015	0—17	6
Crescents	400	053	x—22	12

#### AN EASY ABALONE FEED

"The Lord will provide."

One day a prominent Carmelite was picnicing on a lonely beach near Point Lobos, and came on a little family of three Japanese abalone fishers. They had caught far more than the limit, and had them in a sack for safe keeping until the get-away might be made.

And then our friend and neighbor arrived and more or less cramped the style of the fisherman, who dumped the fish and left the scene. A little later a young mother and her child arrived, and, hunting shells and pebbles, came on the

heap of abalones.

"Why," she said, "I knew all those stories about fishing for abalones with sharp knives and everything must be exaggerated, and here they are as easy as anything. I'm going to write home and tell them."

Home probably being somewhere miles away from the sea, the abalone story will be swallowed, hook, line and sinker.

Fire Hazards—such as dry grass, dead limbs, etc., are dangerous. Call 455—we can clear up your place neatly and quickly. Carmel, Florists.—Adv.

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Phone 82

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 Tuberculin Tested  
 Guernsey  
 and  
 Holstein Cows

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 Telephone 65-W

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of**The Creative Dance**  
Phone Carmel 427**Low Fares  
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Atlanta, Georgia	\$113.60
Atlantic City, N.J.	153.34
Boston, Mass.	157.76
Buffalo, N.Y.	124.92
CHICAGO	90.30
Cleveland, Ohio	112.86
Dallas, Texas	75.60
Denver, Colo.	67.20
Detroit, Mich.	109.92
Fort Worth, Texas	75.60
Houston, Texas	75.60
Indianapolis, Ind.	103.34
KANSAS CITY, MO.	75.60
Louisville, Ky.	105.88
Memphis, Tenn.	89.40
Minneapolis, Minn.	91.90
Montreal, Que.	148.72
New Orleans, La.	89.40
NEW YORK CITY, N.Y.	151.70
Omaha, Neb.	75.60
Philadelphia, Pa.	149.22
Portland, Maine	165.60
St. Louis, Mo.	85.60
St. Paul, Minn.	91.90
San Antonio, Texas	75.60
Savannah, Ga.	127.24
WASHINGTON, D.C.	145.86

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Four great routes for trans-  
continental travel. Go one  
way return another. For ex-  
ample: east via Chicago, re-  
turn via New Orleans or vice  
versa.**Southern  
Pacific****FOREST HILL SCHOOL**Open the Year Round  
Boarding and Day School  
for girls and boys  
Vacation activities begin in June  
Fall term opens September 4**REDWOOD AND PINE LUMBER**All the different grades of this lumber can be  
obtained here in any amounts.We manufacture doors, windows, cab-  
inets and completely manufacture mill  
work for any type of residence.

Six trucks available for Carmel delivery

**THE WORK LUMBER COMPANY**

STUART WORK — T. A. WORK, Jr.

Corner, David and Lighthouse Avenue  
New Monterey Phone Monterey 450**CHILDREN'S DAY**Children's Day has for fifty years  
been observed, the second Sunday in  
June, as a time for Youth and Edu-  
cation in the churches. It was or-  
iginated for the purpose of helping  
boys and girls go to College by the  
establishment of a revolving loan  
fund from which the young people  
of special promise can borrow to  
complete their education.The Community Church will ob-  
serve Children's Day in common  
with the other churches of America.  
Sunday at eleven there will be some  
special numbers by the children and  
the minister will speak on the vital  
subject of YOUTH.All young people and friends of  
Youth are invited to attend.

Bring your pocket book.

Dwarf French Marigolds—lobelia  
ogratum and many other border  
plants. Visit our Highlands Nur-  
sery. We may have just what you  
need for your garden. Carmel  
Florists.—Adv.**NOTICE OF TRUSTEES' SALE**Notice is hereby given that de-  
fault having been made in the pay-  
ment of the promissory note and  
sums secured by that certain Deed  
of Trust executed by PETER  
MATHISON and REGINA MATH-  
ISON, husband and wife, and E.  
L. FULLERTON, to W. M. SONT-  
HEIMER AND URBAN A. SONT-  
HEIMER, as trustees, and GUAR-  
ANTY BUILDING AND LOAN  
ASSOCIATION, a corporation, hav-  
ing its principal place of business  
at San Jose, California, as bene-  
ficiary, dated February 14th, 1927  
and recorded in Vol. 105 of Official  
Records, page 130, et seq., in the  
office of the County Recorder of  
the County of Monterey, State of  
California.And Notice of such default and  
of the election of said beneficiary  
to cause the property described in  
said Deed of Trust to be sold to  
satisfy the obligations secured by  
said Deed of Trust, having been  
recorded by said beneficiary, the  
owner and holder of the obliga-  
tions and indebtedness secured  
thereby, on the 13th day of Janu-  
ary, 1928, in the office of the  
County Recorder of Monterey  
County, State of California, in Vol.  
135 of Official Records, page 350;  
And said beneficiary by instru-  
ment in writing having discharged  
said URBAN A. SONTHEIMER as  
said trustee under said deed of  
trust, and appointed in his place  
and stead S. E. BOMER, as trustee,  
under said deed of trust, which  
instrument was recorded on the  
14th day of April, 1928, in the of-  
fice of the County Recorder of the  
County of Monterey, State of Cal-  
ifornia, Instrument No. 43783.And, whereas, said beneficiary by  
instrument in writing discharged  
said S. E. BOMER, as such  
trustee, and appointed in his place  
and stead E. C. WOODWARD, as  
trustee, under said deed of trust,  
which instrument was recorded onthe 23rd day of May, 1928, in the  
office of the County Recorder of  
Monterey County, California.And application in writing having  
been made to the undersigned as  
trustees under said deed of trust, by  
said beneficiary, that said under-  
signed sell the premises by said deed  
of trust conveyed and hereinafter  
described as by said deed of trust  
provided;Now, therefore, notice is here-  
by given that the undersigned,  
as such trustees, will on Friday,  
the 29th day of June, 1928,at the hour of 11:00 o'clock A. M.,  
of said day, at the front door of the  
County Court House of the County  
of Monterey, State of California, in  
pursuance of the provisions of said  
deed of trust, sell at public auction  
to the highest bidder for cash in  
gold coin of the United States, the  
land and premises situate in the  
County of Monterey, State of Cal-  
ifornia, described as follows, to wit:  
Lot Numbered Fifteen (15) in  
Block Numbered Four (4) Tract No.  
1 in Hatton Fields as per Map of  
Hatton Fields filed in the office ofthe County Recorder of Monterey  
County, California, on December  
7th, 1925, on Page 31, Volume 3 of  
"Cities and Towns."Examination of title at expense of  
purchaser.

Dated: May 23rd, 1928.

W. M. SONTHEIMER,

Trustee.

E. C. WOODWARD,

Trustee.

Date of First Publication, June 1,  
1928.Date of Last Publication, June, 22  
1928.**"...but what will it cost me  
to buy that car on time?"****W**HEN you buy a car for cash, you pay the factory  
price plus freight, war tax and delivery charges.  
When you buy on time, you pay an additional charge  
which includes fire and theft insurance. This additional  
amount is known as "finance charge."The finance charges on General Motors cars are low because the  
General Motors Acceptance Corporation was organized to assure  
sound credit practice and low rates to those of its customers who  
prefer to purchase on time. The Acceptance Corporation operates the  
GMAC Plan of payment. The Plan is simple, fair and economical.  
Its large volume of business reduces costs. It is conducted to give you  
satisfaction and to keep your goodwill.**When you buy a General Motors car on the GMAC Plan, you  
pay the cash delivered price—plus only the low GMAC financing  
charge—nothing more!**The Plan is available only through General Motors dealers. Another  
reason for buying your next car—whether new or used—from a  
General Motors dealer.**Buy your next car on the  
GMAC Plan**The General Motors cars are Chevrolet, Pontiac, Oldsmobile, Oakland,  
Buick, LaSalle and Cadillac. Together they make up a line of 86  
models, ranging in price-at-the-factory from \$495 to \$5500. They  
are the quality cars of the various car price classes.Whatever make and model you choose—whether it be of the highest  
price, or the lowest—you will get a beautiful body (the closed bodies  
are by Fisher), 4-wheel brakes, a powerful engine, and a quality of  
design, materials and performance that only General Motors, by reason  
of its resources and its policy of continuous improvement, is in a posi-  
tion to give.And the final touch in your satisfaction will come when you buy it  
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Light equipment.**GENERAL MOTORS**

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Name \_\_\_\_\_

Address \_\_\_\_\_



# Village News Reel

Mrs. Grant Wallace, formerly of Carmel and who recently left here to live in Hollywood, is back on a visit.

Miss Gladys Young of the Powder Puff, who has been away for a vacation, is expected back on the 14th of June.

Miss Genevieve Winsatt, who has recently lived in China, is spending the summer in Carmel.

Mrs. Mary White Ovington, of San Francisco, is staying in Dr. Amelia Gates home on Camino Real during the absence of Dr. Gates. Mrs. Ovington is a well known speaker on subjects pertaining to the colored people of America, and holds the position of chairman of the executive board of the N.A.A.C.P.

Mrs. William Petree Johnson, of San Francisco has been a guest at Peter Pan Lodge, and is obtaining a house in Carmel for the summer.

Col. and Mrs. Frederick Fauntleroy of Chicago were at Peter Pan Lodge for a week. Col. Fauntleroy was a famous ace during the war, and his wife was active in the Red Cross.

Mrs. Alicia Clarke of the Highlands entertained at a dinner last week for Prof. and Mrs. D. T. MacDougal also of the Highlands.

A party of Monterey friends gave a surprise party for Miss Mary

stopping in Salinas for dinner with Voisill of the S. F. Chronicle in Carmel a few evenings ago.

A party of eleven students from San Jose State Teachers college motored down to Carmel recently. Mr. and Mrs. Ney Otis. While in Carmel they were guests of Mr. and Mrs. Otis and daughter Christine.

School days will be over for the summer a week from today, June 15th.

Class day will be on Tuesday, June 12, in the morning at ten o'clock, and graduation exercises will be held on Thursday at 2.

On August 27th, the school bell will ring again for the children of Sunset School.

Invitations have been issued for the wedding of Miss Gertrude Harlette Tyler of Carmel and David R. Wightman. They will be married on Saturday evening at 8 o'clock at the Community Church, the Rev. Ivan M. Terwilliger performing the ceremony.

The Carmel Woman's Club has presented the Harrison Memorial Library with a bird-bath, which will be installed this week. The birds can hardly wait for Saturday night.

Garnett Holme, producer of the Fourth of July Forest Theatre play this summer, arrived the first of the week, and began work on his cast for Shakespeare's "Taming of the Shrew."

The boys' baseball league which is being organized by the American Legion and the Monterey Stickers Club is having great popularity by the youngsters of Carmel. Entry blanks have been filed in large numbers.

Robert Welles Ritchie talked recently at a dinner given by the Salinas students of the high school who are interested in journalism. Ritchie, for years a newspaper reporter and correspondent, gave interesting stories of his experiences, and much instructive information of the profession.

Word has been received from Mr. and Mrs. John B. Rittenhouse, who formerly owned a home at Pebble Beach, that they are at Serrento in Italy, where they will remain for a month or more. They expect to spend the rest of the summer on the continent, returning to this country late in the fall.

Miss Gertrude MacKaye left this morning for Santa Barbara, where she will be for the month, visiting her sister, Miss Aline MacKaye. The latter is a frequent visitor to Carmel.

Robert Welles Ritchie left on Sunday for a business trip to San Francisco. He will be gone several days, returning early next week.

Mrs. Mary Young, who has been visiting Mrs. Yodoe Remsen, left yesterday by motor for Santa Barbara.

Mr. and Mrs. Louis Levinson have as their guest Mrs. Agnes Otto of San Francisco at their home in the Eighty Acres.

Mrs. Homer Parker and her daughter Suzanne have been in the Pual cottage for sometime.

Mrs. William C. Watts of Carmel Highlands, and Miss Edna Glenn of Carmel are in San Francisco for several days.

Their Carmel friends are welcoming back Mr. and Mrs. Robert Wells Covington, of Bowling Green, Kentucky, who arrived yesterday. The Covingtons will be in their house on

Thirteenth street for the rest of the month.

Miss Katherine Cooke, who directed the highly successful production of "Eg O' My Heart," presented at the Carmel Playhouse last week, entertained the cast of the play and other friends on Saturday night. The party was held at old Arts and Crafts hall in Carmel. A feature of the evening was the Hawaiian orchestra who played their native melodies and furnished music for dancing.

Mrs. Josephine Nichols and her daughter Margaret of Berkeley are in Mrs. Nichols' cottage on Camino Real for the rest of the week.

Miss Myrtle Arne, who has been in Los Angeles for a week of more has returned to Carmel.

Mr. and Mrs. Charles K. Van Riper are in San Francisco for a brief stay.

Among those who will be here this summer are Mr. and Mrs. Bruce McDaniels of Redlands. Mr. McDaniels is a well known poet, illustrating his own work most beautifully, and is also editor for the trade paper of the citrus-fruit growers of Redlands and vicinity.

Word has been received from Mr. and Mrs. Redfern Mason, frequent visitors to Carmel, that they are en route to Europe, and will spend the summer on the Continent and in England.

Miss Maude Palmer, has returned to San Francisco. Miss Palmer has been in Carmel for several weeks remodeling and enlarging her recently purchased houses.

Mrs. Carrie Brankamp and her son Lynn of San Jose are in Carmel for a week or so.

Mr. and Mrs. Edwin C. Smith of Fresno have taken the Field cottage on San Antonio for the summer. Mrs. Smith is prominently identified with the activities of the Fresno Little Theatre group.

George Davis of the Bulletin is in the Haight cottage on the Point for a while.

Mr. and Mrs. R. M. Faulkner of San Mateo are in their cottage on Carmelo street for a week or so.

Major and Mrs. Raymond Leland and their family of San Jose are in Carmel for the week end. Major Leland is principal of the San Jose high school.

Mrs. Van Norden of Palo Alto is in the Trevett house on Lincoln for the week end.

Mr. Pardow Hooper is at the Hooper house on Thirteenth street for the week end.

Mrs. Seaman and her daughter, Miss Katherine Weed, of the Monterey Peninsula Country club, have left for Yosemite for a stay of a week or more.

Mr. and Mrs. Russell Field are in the Comins house on Santa Lucia for the summer. Mr. and Mrs. Field have spent the last two months in San Francisco.

## "DEBONAIR"

The Story of Persephone

By

G. B. Stern

author of "The Matriarch"

FIRST EDITION BOOK SHOP

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## Carmel French Laundry

Most reasonably priced laundry work available in Carmel

5th and Junipero Sts.  
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## See the pre-season model

in Buick's large brougham

Leidig & Reardon

Phone 231  
7th and San Carlos, Carmel

## "I REPAIR WATCHES"

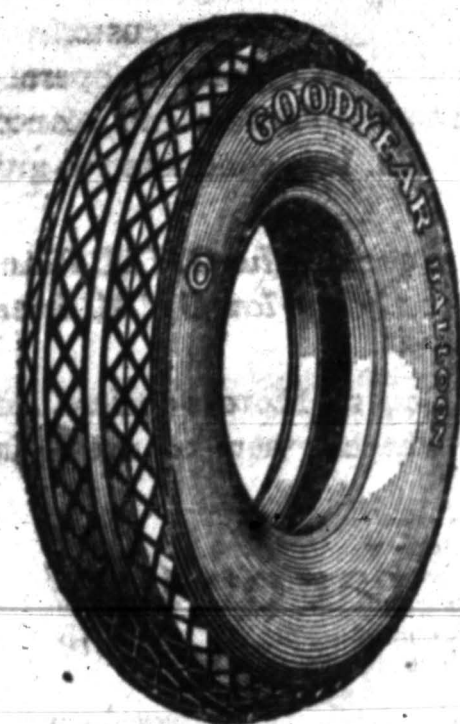
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on South Side Ocean Avenue  
Opp. Bank

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High in  
**QUALITY**  
Low in  
**PRICE**

There's a big difference in tires, although they all look pretty much alike.

Some are made with skimpy, short staple cotton. Some have an overdose of "filler" in the rubber of the tread. Some are long on looks and short on quality.

But you won't need a microscope to be sure that the Goodyear Tire you get from us is a real buy. Goodyear mileages tell the story of "The World's Greatest Tire."

Goodyears are performing so satisfactorily for our customers that they invariably come back—not with a kick but with a boost, and for another Goodyear when they need tire equipment.

We have your size—in fresh, new stocks—at low prices.

## CARMEL GARAGE

Authorized Ford Dealer

Phone 112



# CLASSIFIED ADVERTISING

Phone Carmel 2

## SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

ELIZABETH McCLUNG WHITE, a feme sole, PLAINTIFF,

vs.

The County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of the said State; the City of Carmel-by-the-Sea, a municipal corporation of the Sixth Class, duly organized and existing under the laws of the State of California. And all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto. DEFENDANTS.

Summons in Action to Quiet Title Action brought in the Superior court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey

## Carmel's Bohemian Cafe

Appetizing well-cooked substantial food

## THE STUDIO RESTAURANT

Open All Day Every Day

Harry Mailinger, Prop. Carmel Dolores St. Phone 212

## FOR INFORMATION

### AS TO

## PROPERTY IN AND ABOUT CARMEL

### ADDRESS

## CARMEL DEVELOPMENT COMPANY

For CLEANING and PRESSING Phone 242



Carmel Cleaning Works Dolores near Ocean Avenue

## Bay Rapid Transit Co.

Phone Carmel 321

### TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

County.

Charles Clark, Attorney for Plaintiff.

The People of the State of California send Greeting:

To the County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of said State; the City of Carmel-by-the-Sea a municipal corporation of the Sixth Class duly organized and existing under the laws of the State of California; and all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint in this cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto.

### DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS—if served within this County; or within thirty (30) days if served elsewhere:

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiff will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiff's title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants and each of them, may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed, that the Plaintiff is the owner in fee simple absolute of all the said real property, and that her title is good and valid, and that said Defendants have not, nor have any of them, or either of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

That it be further adjudged and decreed that the said Defendants known or unknown claiming any right, title, estate, lien or interest in, to, or upon said real property adverse to Plaintiff's title thereto, be forever debarred from asserting such or any claim in or upon such real property, or any part thereof.

And Plaintiff prays for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece, or parcel of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly described as follows: to-wit:

Beginning at a point on the West line of San Antonio Avenue distant 369.83 feet North from the North West Corner of Ocean Avenue and San Antonio Avenue, as said Avenues are shown on "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California, recorded in Vol. 2, Maps of Cities and Towns page 5, in the Office of the County Recorder of Monterey County, California, and running thence N. 82° 00' W. 404.0 feet to a station; thence N. 12° 11' W. 202.80 feet to a stake marked M-8; thence S. 64° 11' E. 190.18 feet to a point; thence S. 81° 30' E. 81.42 feet to a point; thence S. 88° E. 97 feet to a point, thence N. 54° 20' W. 48.9 feet to a point; thence N. 60° 48' E. 65.0 feet to a 6x6 post,

standing on the Southerly line of North San Antonio Avenue, as shown on said Map, said last mentioned post bears N. 81° 34' W. 137.32 feet distant from the North West Corner of Block H.H. as shown on said Map thence Easterly along said line of North San Antonio Avenue 20 feet to a station; thence Easterly and Southerly on a curve of 100 feet radius, curving to the right 133.57 feet to a point on the West line of San Antonio Avenue; thence South along said line of San Antonio Avenue 107.22 feet to the point of beginning. Being a portion of Section II, Twp. 16 S.R.I.W.M.D. B & M.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey this 25th day of April, 1928.

T. P. JOY, Clerk.

Charles Clark, Attorney for Plaintiff, Carmel-by-the-Sea, Calif. First publication: May 18, 1928. Last publication: July 20, 1928.

## FOR SALE

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland. PIANO for sale at your own price. No reasonable offer refused for quick sale. Terms \$8.00 per month. See at Minicks Storage, 451 Alvarado Street, Monterey.

## LOST AND FOUND

FOUND—Pair of gold rim nose glasses. Owner may have same by identifying and paying for adv. Box H, Pine Cone.

## INTERESTING FAMILY ATTENDS MISSION

Among those who received Holy Communion at the 10 o'clock Mass at Carmel Mission, were members of the picturesque Indian family of Onesimo, one of the few Indian families of Carmel valley directly descended from the neophytes baptized by Fray Junipero Serra, the Spanish apostle of California.

The Onesimo family live in a wooded fastness away from the highway of Carmel Valley and 12 years ago, Rt. Rev. Monsignor R. M. Mestres, pastor of the local parish, began taking a special interest in them. Two years ago the entire family was confirmed at the mission. A member of an old Spanish family who is their godmother sends her automobile every year to bring them from their home to the mission for the performance of their Easter duty of receiving Holy Communion and also calls on them regularly.

They cling to the mission festivals and traditions and Rt. Rev. Monsignor Mestres and a few descendants of old Spanish and Latin families have been untiring in their efforts to encourage them and keep them close to the mission festivals, as did the padres of old and the Spanish settlers who have left such a record of humanity toward the aborigines.

Dead pine limbs may be blown down and cause damage. Why not have that pine cleaned out. We have the equipment, just call 455, Carmel Florists.—Adv.

## PROFESSIONAL CARDS

**DR. C. E. EDDY**—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

**DR. NELLIE M. CRAMER**—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

**THOMAS VINCENT CATOR**—Vocal Instruction Concert, Opera, Oratorio Studio: 4th and Lopez

**Osteopathic Physician DR. C. L. FAGAN** Dolores St., first door south of Telephone Building, Carmel Office Hours 10 to 12 A.M.—1 to 5 P.M. Telephone 440

## REAL ESTATE FOR SALE

FOR SALE—Two furnished cottages on 60 ft. lot, San Carlos St. bet. 12th and 13th. \$4200 cash or \$4500 time. Owner on premises or Box 704.

### FOR SALE

A HOME NEAR OCEAN AVENUE to be sold at a special price. Owner must live elsewhere. Address Box 325, Carmel.

### FOR RENT

FOR RENT—Two cabins furnished for light housekeeping, reasonable rent. Inquire Office 9, El Pasco Court.

FOR RENT—2 rooms furnished; garage, \$15 a mo. 3 rooms, bath, fireplace, furnished, garage, \$40. Box L, Pine Cone.

REAL ESTATE for sale—Plot 160x100. Completely furnished house and 2 car garage. San Antonio bet. 9 and 10. Will sacrifice for cash. W. Vander Roest, 29 E. 9th St., N. Y. City. 6-8

FOR SALE—Lot 3, Block 116, San Carlos, close in. Bargain for cash. E. C. Arnold, Ojai, Calif.

### WANTED TO RENT

WANTED TO RENT—Cottage in Carmel, centrally located, for July. Adults. Reasonable rent. Write details to Mrs. A. D., 972 Cragmont Ave., Berkeley, Calif.

### MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office Tel. 66-J.

WINDOW shades, carpentry and cabinet work, furniture repairing, awnings, general jobbing. Agency Roll-Away screens. W. A. Beckett, 5th ave. nr San Carlos Box 931, Carmel.

The Elder-tree Mother will take groups of little children to the beach or into the forest for mornings of play and story telling. Address P. O. Box 1262. 6-7

Vacation tutoring in English, German and French. Reading aloud to old people and invalids. Address P. O. Box 1262. 6-7

## THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

## CHURCH NOTICES

### CHRISTIAN SCIENCE SERVICES

#### CARMEL

North Monte Verde Street

Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

#### MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)  
Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

#### PACIFIC GROVE

Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.  
All are cordially invited to attend the services and visit the Reading Room.

## Unity Hall

## THE HIGHER THOUGHT

Sunday, June -10th

"TRUTH, THE DELIVERER"

## The Community Church

Divine Worship—11 a.m. Sunday  
Bible School—10 a.m.  
Epworth League—7:30 p.m.  
Rev. J. M. Terwilliger, Minister  
Visitors Cordially Welcomed

## All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.  
Rev. Austin Chinn, Rector

### Sunday Services

8 a.m.—Holy Communion.  
9:45 a.m.—Sunday School.  
11 a.m.—Morning Prayer and Sermon.

All are cordially invited.

## Services at the Old Mission

Daily Mass—8:00 a.m.  
Sunday Mass

8:00 and 10:10 a.m.

Right Rev. Ramon M. Mestres  
Pastor  
Rev. M. C. Murphy and  
Rev. Roma, assisting

### MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Benifacio Place, Monterey.





Gus, our genial police chief and city guardian, was quite dressed up Memorial Day. It was the first time he had appeared in civilian clothes in five years. He had all his war medals pinned on too. We are very proud of you, Gus.

After their wedding, Helen Judson and Frank Sowen eluded their wedding guests by escaping down a ladder from Helen's house. They speeded south by the light of the moon in Frank's new Chrysler. Very romantic, we say.

Very sad. "S.A.R." wrote his swan song last week. They've printed enough songs around there to start a music publishing house. But maybe we shouldn't have said that.

Alden Almstead has changed his name right in his home town. We suppose Carmel is about the only place a home town boy could do it with impunity. His new handle is "Alden Van Alden." It gains emphasis by repetition, we suppose.

We asked ye editor when the annual Pine Cone picnic and outing was coming off. He said pretty soon and the employees could each pack their own sandwich and olive and go off in an opposite direction. His gregarious tendencies don't seem to be well developed.

Summer must be here. The first army of mosquitoes we heard drilling the other night. The commander-in-chief called a halt in front of our window. While they were going through the huddle system we rudely shut the window in their face. Clamorous whining ensued and another attack may be expected anytime now.

Mannpower is getting so scarce around here that you may be tagged for the leading male role in a play if you happen to be wearing pants.

We spent a lot of our time writing ads for this issue and we hope you'll read them.—Adv.

China Morse, well-known bystander, is building a compound, after the fashion in China, on his premises to incarcerate his well-known alligator terrier, a piece of pedigreed dog flesh. China reports that the young upstart has broken down every barrier that has been erected to confine him, and among the things that have passed through his alimentary canal include enough ingredients to manufacture a 16 inch howitzer, with barbed wire entanglements thrown in.

#### TURKEY AND PERSIA SUBJECT OF TALK

Over fifty interested people listened to Syud Hossain at the home of Mrs. Teare on Sunday evening. Mr. Hossain who is the editor of The New Orient in New York, and former editor of the Bombay Chronicle, was elected to represent the whole of India at the Near East conference for Peace at Geneva. He is also a personal friend and disciple of Ghandi.

Mr. Hossain spoke on Turkey and Persia and also answered many questions on India, touching on the education, economics and government of that country.

The green grass grew all around for that lawn was planted by Carmel Florists.—Adv.

**CERTIFICATE OF CO-PARTNERSHIP**  
TRANSACTIONING BUSINESS  
UNDER A FICTITIOUS NAME.

WE, the undersigned, do hereby certify that we are Co-Partners transacting business under a fictitious name, to-wit:  
"THE PINE VIEW NURSERY,"  
in the buying, selling and growing plants, shrubbery and flowers, and

dealing in their accessories.

That the principal place of business of said Co-Partnership is at the corner of David Avenue and Presidio Avenue, in the Del Monte Park Tract near the City of Pacific Grove, Monterey County, California.

That the names in full of the members of said Co-Partnership who are the sole owners of said business, and their respective places of residence are as follows:

CHARLES ARTHUR WATSON, residing at 4th. Avenue and San Carlos Street, Carmel-by-the-Sea, California.

JAMES DOUGLAS BISHOP, residing on Presidio Avenue, near Pacific Grove, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR

HANDS this 19th day of May, 1928.

CHARLES ARTHUR WATSON.  
JAMES DOUGLAS BISHOP.  
State of California, County of Monterey, s.s.

On this 19th day of May 1928 before me B. J. Segal, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Charles Arthur Watson and James Douglas Bshop, known to me to be the persons whose names are subscribed to the within instrument, and they acknowledged to me that they executed the same.

B. J. SEGAL,

Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Filed May 21, 1928.

T. P. JOY, Co. Clerk.

Date of 1st publication May 25.  
Date of last publication June 29.



CARMEL'S OPTOMETRIST

C. E. ROBERTS

Everything Optical

Dolores St.

Phone 26-W

—It will pay you to see me—

## GOLDEN STATE

SATURDAY

Gene Stratton  
Porter's  
"FRECKLES"

Kiddies' Matinee Only  
"Aladdin and His Wonderful Lamp"

SUNDAY

Laura LaPlante

in

Mary Roberts Rinehart's

"FINDERS  
KEEPERS"

—ON THE STAGE—

5 Acts Golden State  
VAUDEVILLE

MONDAY - TUESDAY

Richard Barthelmess

in

"THE PATENT  
LEATHER KID"

WEDNESDAY

"The Gateway to  
the Moon"

with

DOLORES DEL RIO

A tropical tempest of emotion on the Amazon—The glamor of tropical America, a half caste girl and a young engineer.

THURSDAY-FRIDAY

LON CHANEY

in

"The Big City"

# MAJESTIC

The Marvelous New Electric Radio

Radio descriptions have run the gamut of the dictionary. Superlatives in print have come to mean nothing. It is what you see, what you hear, and what you KNOW that counts.

When you see Majestic, when you hear Majestic, when you price it—then you'll KNOW it is the radio receiver you have been wanting and the radio receiver you can afford.

Holman's Radio Dept. W. E. De Silva  
Manager

# CLEAN-UP PAINT UP!



PITTSBURGH  
Proof Products  
Glass-Paint-Varnish-Brushes



LET decay get into a building and it keeps on working slowly and surely. Keep moisture and decay OUT. Keep your property protected with a quality paint.

## Sun-Proof Paint

—gives low-cost painting because of great covering capacity per gallon and long protective service on your buildings. Stop in for color card.

BONHAM'S INC.

HOUSEHOLD STORE  
Ocean Avenue, Carmel

Telephone 84

Headquarters  
for all  
Clean-Up  
and  
Paint-Up  
Supplies

Paint Brushes  
Varnish Brushes  
Putty Knives  
Wall Scrapers  
Steel Brushes  
Counter Brushes  
Garden Rakes  
Lawn Hose  
Brooms  
Mops  
Rakes  
Shovels  
Dust Cloths  
Dust Pans

Full line of

"OAKITE"

the cleanser and silver polish

P. O. Box AF